

Three Gardens by Leslie Gonzalez



Beyond the Pattern

This pattern accompanies the Fashion Framework article on the Swedish Dubbelmössa. This modern version uses Swedish motifs in contemporary colors. The hat is worked in three “gardens,” two public and two private, or hidden. The dubbelmössa has four layers over the ears: a liner, outer brim, inner brim, and the bottom of the hat. Only the outer brim and top of the hat are visible when the hat is worn. It is meant to be a very warm hat, and it is!

Sizes

Child L (Adult S/M, Adult L/XL)

Finished Measurements

Circumference of outer brim: 18.5 (21.5, 24.5)”

Hat is designed to be worn with 1.5–2” of negative ease.

Materials

Purl Soho GOOD WOOL (383yds/350m,100g/3.5oz, 100% Andean highland wool):

1 (2, 2) skeins #1000 Heirloom White (A), 1 skein each #9930 Fern Green (B), #9970 Wild Heath (C), and #9952 Ocean Wave (D)

Size 3 (3.25mm) 16” (40cm) circular needles and dpns or size needed to obtain gauge

Size E (3.5mm) crochet hook

Stitch marker

Extra stitch markers (optional)

Waste yarn (WY)

Tapestry needle

Gauge

Over Chart A (Outer Garden), 26 sts & 29 rnds = 4”/10cm. In St st (Inner hat), 25 sts & 36 rnds = 4”/10cm. To save time, take time to check gauge.

TECHNICAL TIP—You may need to use different needles for the inner hat and the outer hat.

Stitch Patterns

See Chart A: Outer Garden, Chart B: Hidden Garden, Chart C: Climbing Garden, Chart D: Flowering Vines, and Chart E: Trellis Top

Special Technique

Provisional Cast On

Using WY, make a sl knot and place on the crochet hook. *Place the crochet hook on top of one tip of the circular needle. Take the yarn under the knitting needle and pull a loop through the loop on the crochet hook. The yarn will wrap around the knitting needle and make a new loop on the crochet hook. Rep from * until the desired number of sts are cast on. Chain a few loops through the rem st on the crochet hook and secure. Use the working yarn to start the hat.

To remove the WY, unravel the chain and place the live sts on the circular needle. There will be 1 less st than you originally cast on.

See this [video](#) of Arenda Holladay working the provisional CO.



Outer Brim

Using WY, provisionally CO 120 (140, 160) sts. With A, knit 1 row, then join in the rnd, being careful not to twist, and pm to mark beg of rnd.

Cont with A and work in St st for 5 rnds. Then work Rows 1–35 of Chart A: Outer Garden

TECHNICAL TIP—The multiple for Charts A, C, and D is 20 stitches. Placing a stitch marker every 20 sts to designate each multiple will help you keep your place. Chart B will be worked twice within each section. Be sure the beginning of round marker is different. The markers will follow the decreases shown in Chart E.

Inner Brim

With A, work 4 rnds in St st, then work Rows 1–24 of Chart B: Hidden Garden. Then, with A, work 4 rnds in St st.

Outer Hat

Work Rows 1–36 of Chart C: Climbing Garden. Then work rows 1–18 of Chart C once more for a total of 54 rnds.

Work rows 1–15 of Chart D: Flowering Vines.

TECHNICAL TIP—Chart D has three colors worked across each round. Stranding with three colors at a time can be tricky. Be mindful as to which color travels on top, which travels in the center and which travels at the bottom. Also, take care to keep track and catch any color that will have floats over an inch.

DESIGNER NOTE—Rnds 4 and 10 of Chart D can be worked in color A with colors B and D duplicate stitched in later. Be sure to work the duplicate stitching before beginning the liner.

Hat Crown

Work Rows 1–19 of Chart E: Trellis Top. Change to dpns when needed—6 (7, 8) sts rem. Break yarn, leaving a 6” tail. Draw tail through rem sts and pull tight and to the inside of the hat.

Weave in all ends.

TECHNICAL TIP—Double-check your work as once the lining is complete, you cannot access the wrong side of your work.

Tassel

Holding colors C and D tog, tightly wrap the yarns around a 10” piece of heavy card stock or cardboard until one side is about ½” thick. Lay three 10” strands of B on a work surface. Remove the wound yarn from the card stock and place over the three strands of B so that the strands of B are centered under the looped A and C. Tightly wrap 1 strand of B several times around the looped A and C and tie, then tie the other two strands of B around A and C. Fold the wound yarn in half over the tied yarns. Braid the six strands of B for 1.5”. Do not cut ends. Beg tightly wrapping a 12” strand of C about .5” from the top of the tassel. Tie off and tuck in ends. Cut loops and even tassel threads. Tightly attach tassel to hat of top using uncut ends of the braid to secure. Weave in ends.



Lining

Remove WY and place 119 (139, 159) sts on working needles, and pm to mark beg of rnd. Using A, cont in St st as follows:

Rnd 1: Dec 9 sts, evenly spaced—110 (130, 150) sts.

Rnd 2: Dec 6 (2, 6) sts, evenly spaced—104 (128, 144) sts.

Cont straight until liner measures 2.5 (3, 3)” from beg.

Begin Shaping

Rnd 1: Work in St st, decreasing 4 sts evenly spaced—100 (124, 140) sts.

Rnds 2–8: Work in St st without decreasing.



Sizes Child L (Adult S/M) Only

Rep Rnds 1-8 once more—96 (120) sts.

Size Adult L/XL Only

Rep Rnds 1-8 two more times—132 sts.

Cont straight until lining measures 7 (8, 8.5)". On last rnd, place markers as foll: *K12, pm; rep to end of rnd. Rnd marker will serve as final marker.

TECHNICAL TIP—Double-check your work as once the top of the lining is complete, you cannot access the wrong side of your work.

Crown Lining

Rnd 1: Knit to 2 sts before marker, k2tog; rep from * to end.

Rnd 2: Knit.

Rep Rnds 1-2 five more times—48 (60, 66) sts

Then rep Rnd 1 four times—16 (20, 22) sts.

Final Rnd: *K2 tog; rep from * to end, removing all markers—8 (10, 11) sts.

Break yarn, leaving a 6" tail. Using a tapestry needle, draw tail through rem sts and pull tight. Weave in tail and pull to inside of hat.

Block hat and fold.

