



WASP WING TUNIC

by Arenda Holladay

BEYOND THE PATTERN

I designed a cardigan for the November 2009 – January 2010 issue of *Cast On* using this stitch pattern, one of my favorites. This lacy tunic incorporates vertical panels of wasp wing lace. The Reverse Stockinette stitch separating each panel is gradually decreased so that the cardigan flares over the hips. The Back and Front are the same.

Pattern continued on page 20



VIDEO LINKS:

There are two videos for this garment. One shows how to work the PDD technique and the other shows how to work the bobbles. To view these videos, please visit www.TKGA.com under *Cast On* Video Links.

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FINE



EXPERIENCED

Sizes: XS (S, M, L, 1X)

Finished Measurements:

Chest: 36 (38, 40, 42, 44)"

Width at Bottom: 60 (62, 64, 66, 68)"

Length: 30 (30, 30, 30, 30)"

Materials:

Shibui LINEN (1.76oz/50g, 246yds/224.9m, 100% Linen):

7 (7, 8, 8, 9) skeins #11 Tar Green

Size 4 (3.5mm) 40" (102cm) circular needle or size needed to obtain correct gauge

Tapestry needle

Gauge:

In Wasp Wing Lace pattern, 24 sts & 36 rows = 4"/10 cm. To save time, take time to check gauge.

Abbreviations:

PDD = Purl Double Decrease: P2tog, slip next stitch kwise and return it to left needle (this adjusts mount of the stitch). Slip stitch you just purled together back to left needle. Pass stitch to left of stitch just worked over this stitch.

Bobble = *Knit in front of stitch, knit in back, rep from * until there are 5 stitches on needle. Turn. Purl 5 sts together.

Stitch Patterns:

Wasp Wing Chart

Back

CO 184 (191, 198, 205, 212) sts.

Est Pat (WS): K8 (8, 9, 9, 10), *P5, k3, p5, k13 (14, 15, 16, 17); rep from * 5 more times, end p5, k3, p5, k7 (8, 8, 9, 9).

Next Row (RS): P7 (8, 8, 9, 9), *work sts from Wasp Wing Chart, p13 (14, 15, 16, 17); rep from * to last 21 (21, 22, 22, 23) sts, Wasp Wing Chart, p8 (8, 9, 9, 10). Cont to work pat as est, a total of 2 reps of Wasp Wing Chart.

TECHNICAL NOTE – PDD DECREASE AND BOBBLE: Notice the double decrease is worked on the wrong side of piece. This is the purl version of the S1K2P decrease. It is necessary to adjust mount of the slipped stitch or the decrease will be twisted. There is a video link to this technique: PDD –

[<https://www.youtube.com/watch?v=lsXLm0sZ5Nk>]

When making the bobble, work stitches loosely so it will be easier to purl them together. If you make the stitches tight it will be very difficult to purl them together. There is a video link to this technique: Bobble – [https://www.youtube.com/watch?v=cGi_fZoqTsE]

DESIGNER NOTE – SHAPING: The width of the cardigan is gradually decreased. The decreases will be invisible if they are placed next to the pattern stitches. If you work a K2tog at right side of Wasp using the last Purl stitch before the Wasp and first Knit stitch of the Wasp Wing Chart, the decrease is hidden. If you work an SSK at left side of the Wasp using last Knit stitch of the Wasp the decrease is hidden.

Right Side of Wasp Decreases: Work Pat as est end on Row 10 of Wasp Wing Chart. Dec Row: *Work Pat up to one st before Wasp Wing panel, K2tog; rep from * 6 more times, cont Pat as est to end of row. Work as est, end on Row 10 of Wasp Wing Chart.

Left Side of Wasp Decreases: *Work Pat as est up to last st of Wasp Wing panel (Column 12), SSK; rep from * 6 more times, cont Pat as est to end of row. Work as est end on Row 10 of Wasp Wing Chart.

Rep Right Side & Left Side Wasp Decs until 2 (3, 4, 5, 6) Rev St sts rem between Wasp

panels – 105 (112, 119, 126, 133) sts.

Work in Pat until 20 reps of Wasp Wing Chart have been worked.

DESIGNER NOTE: The neck opening is the same for all sizes. If you would like a deeper neck opening, work an additional repeat of the Wasp Wing Chart.

Neck Shaping: Work to center Wasp Wing panel, BO 13. Working ea side separately, BO 7 (8, 9, 10, 11) sts once, 3 sts 3 times, at ea neck edge. Work Pat until 22 reps of Wasp Wing Chart have been worked. BO all sts.

Front

Work same as for Back.

DESIGNER NOTE – SLEEVES: The sleeves do not have cuffs. They are fairly wide at the bottom. As stitches are added, incorporate them into the Wasp Wing pattern. Be sure to leave two Stockinette stitches at each selvedge for finishing. If you want longer sleeves, work them until the desired length.

Sleeves (make 2)

CO 60 (63, 66, 69, 72) sts.

Est Pat (WS): K2, *P5, k3, p5, p2 (3, 4, 5, 6); rep from * 2 more times, end p5, k3, p5, k2.

Next Row (RS): P2, *work sts from Wasp Wing Chart, p2 (3, 4, 5, 6); rep from * to last 15 sts, work sts from Wasp Wing Chart, p2. Cont to work in pat as est until piece meas 0.75". Inc 1 st both sides every 4th row

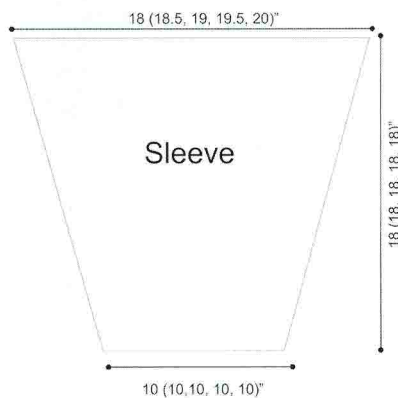
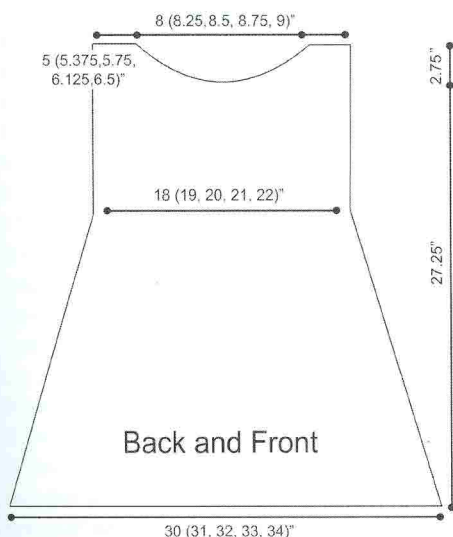
3 times, then every 6th row 14 times, then every 8th row 5 times – 104 (107, 110, 113, 116) sts. Work Pat until 13 reps of Wasp Wing Chart have been worked. BO all sts.

Finishing

TECHNICAL NOTE – FINISHING: Wet blocking is recommended. Block pieces very firmly to open up lacework. The pattern does not specify the number of stitches to pick up along neckline. Pick up one stitch for every bound off stitch. For selvedge edges, the ratio of 4 stitches to every 5 rows is recommended. Pick up an even number of stitches.

Block all pieces. Sew shoulder seams using the Invisible Horizontal Seaming technique. Seam sleeves to the shoulders, then the sides together using the Mattress stitch. The Reference section provides information on these techniques.

Neck Band: Beginning at one of the shoulder seams, pick up an even number of stitches. Work in K1P1 ribbing for 2 rounds. BO all stitches.



Wasp Wing Chart

	13	12	11	10	9	8	7	6	5	4	3	2	1	
12						●	●	●						
						○	◇	○						11
10						○	∩							
8						○	∩	○						9
						○	∩	○						7
6						●	●	●						
						○	∩	○						5
4						●	●	●						
						○	∩	○						3
2						●	●	●						
	○					●	●	●					○	1

Legend:

- yo
- | Knit on RS, Purl on WS
- ∩ ssk
- Purl on RS, Knit on WS
- ∩ k2tog
- ∩ PDD
- ◇ bobble