



## BEYOND THE PATTERN

After writing the Mosaic Stitch Anatomy lesson for the last issue and while working on designing the pillows that went with the lesson, I found I really enjoyed the texture of the Mosaic garter stitch. The pillow with the Noro multi-colored yarn was so lively that I wanted to work a jacket using the same technique. The fabric produced in the worsted weight yarn reminds me a great deal of the old chenille bedspreads and house robes of my childhood. Thick, nubby, comfy and just right for a jacket.

This is a child's jacket knit from the bottom up with a hood, zippered front and side opening pockets. The sleeves are picked up around the armholes and knitted down.

The Noro Taiyo is very colorful. Often during the creation of this jacket I completely skipped some colors and added others as they seemed to work with the pattern. This yarn is easy to break and splice if you need to change the color orders.

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### Child's Mosaic Jacket by Suzanne Bryan



MEDIUM



EXPERIENCED

Sizes: 4 (6, 8)

#### Finished Measurements:

Chest: 24 (26, 29)"

Length: 16 (17, 18)"

Sleeve: 12 1/2 (13 1/2, 14 1/2)"

#### Materials:

Noro TAIYO (3.5oz/100g, 220yds/201m,  
40% Cotton, 30% Silk, 15% Nylon, 15%  
Wool):

3 skeins color #29 – color

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## A Closer Look



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Lorna's Laces SHEPHERD WORSTED SOLID (4oz/114g, 225yds/206m, 100% Wool):

3 skeins Natural – white  
 Three Size 7 (4.5mm) at least 24" (60.96cm)  
 circular needles or size needed to obtain correct gauge  
 Stitch markers  
 Tapestry needle  
 Spare needles or Waste yarn (wy)  
 One separating zipper: 14 (14, 16)"  
 Double sided tape

### Gauge:

In Mosaic Stitch pat, 20 sts & 48 rows = 4"/10 cm. To save time, take time to check gauge.

### Special Stitches:

Provisional Cast On – Use one strand of working yarn and one strand of waste yarn. Tie both together with a slip knot and place knot on right needle. Holding both yarns in left hand, place wy over thumb and working yarn over the index finger, let ends fall through palm of the hand and grasp with

the 3rd through 5th fingers. Use the needle to go under the wy and pick up the working yarn, then go over the wy and pick up the working yarn (2 sts on right needle). Rep this process until desired number of sts are on right needle. Be careful to keep wy running along bottom edge of the needle, under sts that are cast on.

Mosaic Stitches – Following the charts, mosaic patterns are worked with two colors that are indicated on charts by black squares and white squares. Each row on the chart is worked with only one color indicated by the column of sts to right of the right side row numbers. For example, Row 1 has a black square to the right of number 1, so black squares in Row 1 will be knitted with the color designated by black. The sts designated by white squares will be slipped holding working yarn to WS of fabric. At the end of Row 1 when working flat, work will be turned and the same black squares will be knit. The white squares will be slipped with working yarn held to WS. When knitting in the round, the black squares of Row 2 will be purled. The white squares will be slipped with working yarn to the WS. The rev happens for Rows 3 and 4 – white

squares will be worked and black squares will be slipped. For this project black squares represent the “color” yarn and white squares represent the “white” yarn.

Wrap and Turn (w&t) – Work to area for the w&t, sl next st from left needle to right needle pwise, bring the yarn to front, sl st back to left needle, take yarn to the back, then turn work. When working the next RS row, stop just before the wrapped st. With right needle pick up wrap, go through the st on needle as if to knit, and knit the wrap and st tog as one st. This conceals the wrap. Judy's Magic Cast-On – see <http://knitty.com/ISSUESpring06/FEATmagiccaston.html>

Slip Stitch Crochet Edge – slip the crochet hook through the body just above the first edge stitch on pocket front from RS to WS, catch yarn and pull through to the front, slip the crochet hook through the first pocket edge stitch and catch yarn pulling through to the front and through first loop on hook. Slip crochet hook through the next edge stitch and catch yarn pulling it through to the front and through the loop on the needle. Cont last step until all edge stitches have been covered. Break yarn and pull through last loop on hook.

### TECHNICAL TIP

**All the charts are Mosaic stitch charts. All of the charts for this project are worked in Garter stitch. The charts for the body and hood are worked flat and the charts for the sleeves are worked in the round.**

### Body

With white, CO 113 (124, 135) sts with Provisional Cast On. Knit one row.

### TECHNICAL TIP

**Starting with the RS, the first and last 23 stitches (pocket linings) are to be worked in white Stockinette stitch, then work Chart A on sts between the pocket lining sts.**

**There is a difference between the row gauges of the Stockinette stitch for the pocket linings and the Mosaic Garter stitch of the body. The Stockinette stitch section has 6 1/2 rows/inch and the Mosaic has 13 rows (6 1/2 Garter ridges)/inch. To compensate, short rows are worked. The pocket linings will be worked in white Stockinette stitch and will merge with the white charted Mosaic rows while the color in the Mosaic chart will be worked with short rows.**

### DESIGNER NOTE

**In order to balance the pattern, the charted**

