

Crossed Stitch Cardigan

by Arenda Holladay

BEYOND THE PATTERN

An elongated stitch is used at the bottom of this asymmetrical cardigan. It is repeated on cuffs of the sleeves as well. The body is worked in one piece until the armholes. The button bands are worked at the same time as the body.



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LIGHT



EXPERIENCED

Sizes: S (M, L)

DESIGNER NOTE

This cardigan is a loose fit.

Finished Measurements:

Chest: 36 (41, 46)"

Length: 24 1/2 (25, 25 1/2)"

Materials:

Hemp for Knitting ALL HEMP 6 DK
WEIGHT (3.5oz/100g, 165yds/150.8m,
100% Long Fiber Hemp):

7 (8, 9) skeins #011 Raspberry

Size 5 (3.75mm) needles or size needed to
obtain correct gauge

Size 5 (3.75mm) dpn (Optional)

Tapestry needle

Stitch markers

Six – 1/2" buttons

Gauge:

In Stockinette st, 20 sts & 28 rows = 4"/10
cm. In Cross Stitch pat, 24 sts & 24 rows =
4 1/2"/11.5 cm*. To save time, take time to
check gauge.

**Due to the nature of the Cross Stitch pattern,
its gauge is measured over 4 1/2".*

Special Abbreviations:

YO3 – Insert needle into next stitch on left
needle. Wrap the yarn three times around
the needle. Pull the wrapped stitches through
the stitch on the left needle to the right
needle.

8 Cross Stitch – Slip 8 stitches (dropping the
wraps) to the right needle (or dpn). Insert
left needle into first 4 of the elongated stitch-
es. Pass them over the 4 elongated stitches to
the left. Return all stitches to the left needle
and knit each elongated stitch, keeping the
stitches crossed.

4 Cross Stitch – Slip 4 sts (dropping the
wraps) to the right needle (or dpn). Insert
left needle into first 2 of the elongated stitch-
es. Pass them over the 2 elongated stitches to
the left. Return all stitches to the left needle
and knit each elongated stitch, keeping the
stitches crossed.

Stitch Pattern:

Cross Stitch Pat (mult of 8 sts)

Rows 1-4: Knit.

Row 5 (RS): Work YO3 in all sts on row.

Row 6: Work 8 Cross St Pat on all sts on row.

Rows 7-10: Knit.

Row 11: Work YO3 in all sts on row.

Row 12: Work 4 Cross St, *work 8 Cross St;

rep from * to last 4 sts, work 4 Cross St.

TECHNICAL TIP

When working the Cross Stitch pattern, you may want to use a dpn to slip the stitches when working the 8 Cross Stitch and 4 Cross Stitch. It makes it a little easier to manage the stitches and enables you to stretch the yarnovers to their full length. If you go to TKG.com you will find videos demonstrating how to work the Cross Stitch Pattern.

DESIGNER NOTE

The long-tail cast on method provides the first row of stitches. If you use this cast on, begin with Row 2 of the Cross Stitch Pattern. It is very easy to get confused as to which is the RS as this pattern is reversible. You may want to place a safety pin on the RS as you work.

It is necessary to firmly block the Cross Stitch Pattern. The finished length of the pattern is 10". It will not be that long as you work it. For that reason, the pattern specifies the number of times to repeat the pattern rather than a specific length.

Bottom

CO 184 (216, 248) sts. Work 8 Cross St Pat
23 (27, 31) times across the row. Work 4 reps
of pat. Rep Rows 1-4 once, end on WS.

DESIGNER NOTES

The gauge of the Cross Stitch Pattern is wider than the Stockinette stitch gauge. For that reason, on the first row of Stockinette stitch it is necessary to decrease several stitches so that the bodice does not flare.

Button Bands: The Garter stitch button bands are worked at the same time as the Fronts.

It is necessary to cast on five stitches at both sides. Use the single loop technique. This technique is also called the Backward-loop cast on. You will find a video demonstrating this on the TKG.com website. When working the front bands, if you slip the first stitch on every row, the selvages will be neater.

Buttonholes: It is easy to evenly space the buttonholes on the Garter stitch band. Work the first buttonhole after two ridges. Work the next buttonhole eight ridges after the last buttonhole. (It takes two rows of Garter stitch to make a ridge.) Yarnover buttonholes work well with this pattern. Work the buttonhole three stitches from the selvedge. The Reference section at the back of this issue provides references for yarnover buttonholes.

Bodice

With RS facing, work St st, evenly spacing 14
(15, 16) decs across the row – 170 (201, 232)
sts. DO NOT TURN. CO 5 sts at end of row
– 175 (206, 237) sts, turn.

Next Row (WS): K5, p to end of row, DO
NOT TURN. CO 5 sts – 180 (211, 242), turn.
Work in pat, keeping first and last 5 sts in
Garter St. AT THE SAME TIME, work 6
buttonholes on right band. Cont until St st
portion meas 6 1/2", end on WS row.

Next Row: Work 63 (70, 78) sts, pm, work 85
(101, 116), pm, work 32 (40, 48) sts.

Shaping Armholes: Work to 3 sts before
marker, BO 6 sts, work to 3 sts before
marker, BO 6 sts, work to end of row, turn.

DESIGNER NOTE

Once the armholes are shaped you have the option of working the fronts and back at the same time or you can work them separately. The pattern provides instructions for working each side and the back independently. Since the right front overlaps the left, center stitches are bound off for the neck shaping and each side is worked independently.

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To ensure that the last buttonhole is properly placed with the neck shaping, start after the seventh ridge, and after the fifth buttonhole.

Right Front

Work in Pat as est, BO 4 at armhole edge once, then dec 1 st EOR twice – 57 (64, 72) sts. Cont in Pat until seventh ridge, after fifth buttonhole, end on WS.

Shape Neckline: Next row (RS): Work 15 sts in Pat. BO center 7 (5, 10) sts, completing row. Work ea side separately.

Size S – Right side of neck: BO 6 sts twice, 5 sts once – 16 sts rem. Cont in pat until St st portion meas 14 1/2 (15, 15 1/2)". BO rem sts. Left side: Attach ball of yarn, BO 6 sts twice, 5 sts once again.

Size M & L – Right side of neck: BO 5 sts 4 times, dec 1 st at neck edge 4 (3) times – 20 (24) sts. Work pat until St st portion meas 14 1/2 (15, 15 1/2)". Left side: Attach ball of yarn, BO 5 sts three times.

DESIGNER NOTE

When working the Left Front, make sure that you have the same number of ridges on the button band as for the buttonhole band. As you work the front, you may want to place a safety pin at the location for each button.

Left Front

Working in pat BO 4 at armhole edge once, then dec 1 st EOR twice – 26 (34, 42) sts. Work in pat as est until 2 ridges have been worked from location for sixth buttonhole.

Shape Neckline

Size S – At neck edge, BO 5 sts twice – 16 sts rem. Work in pat until St st portion meas 14 1/2 (15, 15 1/2)". BO rem sts.

Size M & L – BO 5 sts 2 (3) times, dec 1 st at neck edge 4 (3) times – 20 (24) sts. Work in pat until St st portion meas 14 1/2 (15, 15 1/2)". BO rem sts.

Back

Working in pat as est, BO 4 at armhole edge once, then dec 1 st EOR twice – 73 (89, 104) sts. Work pat as est until St st portion meas 14 1/2 (15, 15 1/2)". BO rem sts.

DESIGNER NOTE

Sleeves: The sleeves have the Cross Stitch Pattern from the cuff to the elbow, approximately 10". Since it is very difficult to shape with this pattern, the bottom portion of the sleeves are wide. Increases are made in the Stockinette stitch part of the sleeves. The gauge of the Cross Stitch Pattern is wider than the Stockinette stitch gauge. For that reason, on the first row of Stockinette Stitch it is necessary to decrease four stitches so that the top of the sleeve does not flare.

Sleeves (make 2)

CO 64 sts. Work Cross Stitch pat 8 times across row. Work 4 reps of pat. Rep Rows 1-4 once, end on WS. Work St st, evenly spacing 4 decs across row – 60 sts. Cont St st, inc 1 st ea side every other RS row 8 (11, 14) times – 76 (82, 88) sts. Work in pat as est until St st portion meas 7 1/2 (8, 8 1/2)".

Shape Sleeve Cap: BO 4 sts at beg of next 2 rows. BO 2 sts at beg of next 2 rows. Dec 1 st ea side every RS row 22 (25, 28) times – 32

sts rem. BO 4 sts at beg of next 6 rows. BO rem 8 sts.

TECHNICAL TIP

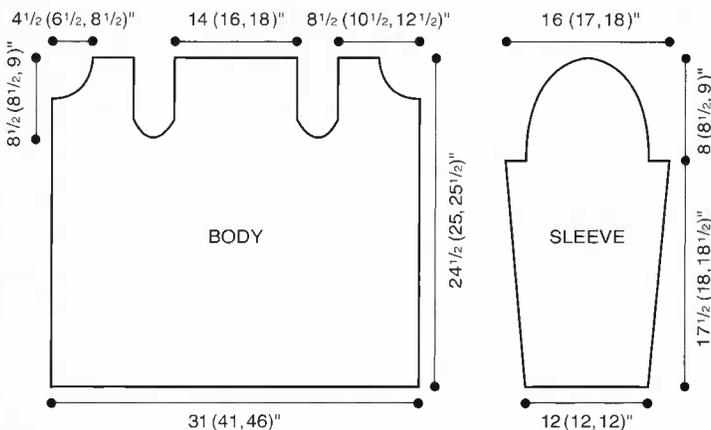
Sleeve Cap: Stitches are bound off on each side of the sleeve to make the armhole shaping. Then stitches are decreased to shape the cap. Two stitches should be worked before the decrease on the right side of the cap and two stitches should be worked after the decrease on the left side. As for the armhole shaping, to mirror the decrease use SSK decreases on the right side and K2tog decreases on the left side.

DESIGNER NOTE

Finishing: The Cross Stitch Pattern portion of the cardigan body and sleeves should be very firmly blocked. Wet blocking is recommended. Once the pieces are blocked the shoulders should be seamed. Stitches are picked up along the neckline. The pattern does not specify the number of stitches to pick up along the front edges. Use an appropriate ratio. The neckband is folded over and seamed to the WS of the neck.

Finishing

Block all pieces. Sew the shoulder seams using the Invisible Horizontal Seaming technique. Pick up stitches along the neckline. Work in K1P1 Rib for 3/4". BO. Fold neckband over to the WS and sew in place. Using the Mattress stitch, seam the sleeve caps to the armhole openings, and seam the sleeve sides tog. Sew buttons in place. Weave in all ends. The Reference Section of this magazine has details on this technique.



Note:
Videos for the elongated stitch and the technique used to increase stitches for the buttonbands can be found at TKGA.com.