



Modified Raglan Cardigan

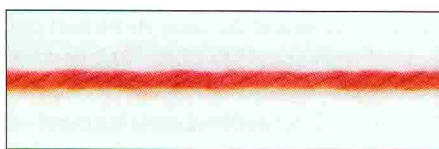
by Suzanne Bryan

BEYOND THE PATTERN

The inspiration for this sweater came when I was experimenting with texture on hand painted yarns. I found that by adding seed stitches to the background of the cable and into the ribbing, buttonbands and collar, that the fabric developed a very rich blend of colors rather than the pooling generally found in Stockinette. I also wanted to experiment with raglan shaping and to see what would happen if I modified it a little on the back of the sweater and in so doing – “showcase” the central back cable a bit in the upper back area.

This raglan sleeve style cardigan is knitted in the round, from the bottom up with short row shaping at the upper/lower back, waist shaping, cable flare compensation, a knitted on collar and knitted on button/buttonhole bands. The back raglan decreases are modified in order to create a sharper and lower angle which intersects with the cable design in the upper back.

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MEDIUM



EXPERIENCED

Sizes: S (M, L, 1X, 2X)

Finished Measurements:

Chest at Underarm (Buttoned):

Approx 36 (40, 44, 48, 52)"

Finished Length:

Approx 22 (23, 25, 26 1/2, 5, 27 1/2)"

Materials:

Yarnmarket THE ABBY COLLECTION SUPERMERINO (1.76oz/50g, 104yds/95m, 100% Superwash Merino Wool): 10 (11, 13, 15, 16) skeins # 511 Sunset Chapel
Two size 7 (4.5mm) 24" (61cm) cir needles or one size 7 (4.5mm) 24" (61cm) & one set of 4 size 7 (4.5mm) dpns or size to obtain correct gauge
Stitch markers
Cable needle
Waste yarn (wy)
Tapestry needle
Eight 3/4" diameter buttons

Gauge:

In St st, 19 sts & 27 rows = 4"/10 cm. To save time, take time to check gauge.

Special Abbreviations:

C2 over 2 right – Slip 2 sts to cn and hold in back, k2, k1, p1 from cn.

C2 over 2 left – Slip 2 sts to cn and hold in front, k1, p1, k2 from cn.

M1R – using left needle pick up yarn between the stitches from the back to the front, using the right needle knit from the front.

M1L – using the left needle pick up yarn between the stitches from the front to the back, with the right needle knit through the back loop.

W&T – wrap and turn.

Stitch Patterns Charts

Chart A – Right and Left Front Borders

Chart B – Center Back

Chart C – Sleeve Cuff

Body

CO 150 (170, 190, 208, 228) sts.

Row 1 (WS): (P2, p1, k1, p1) 2 times, pm (front cable), p26 (31, 38, 45, 51) pm (right side seam), p29 (34, 41, 48, 54) pm (back cable), p1 (k1, p1, p2) 4 times, k1, p1, k1, pm (back cable), p29 (34, 41, 48, 54) pm (left side seam), p26 (31, 38, 45, 51), pm (front cable), (p1, k1, p1, p2) 2 times.

Row 2 (RS): (K2, p1, k1, p1) 2 times, work in k1p1 Rib to back cable marker ending with k1, sm, p1 (k1, p1, k2) 4 times, p1, k1, p1, sm, work in k1p1 rib until 1 st before front cable marker, k1 (p1, k1, p1, k2) 2 times. Rep Rows 1 & 2 for 2 1/2" ending with a row 2.

DESIGNER NOTE

The ribbing uses the same size needles as the body. The purl stitches on the wrong side rows mixed with the k1, p1 on the right side rows makes a firm fabric with little stretch, in a similar gauge to the Stockinette stitch in the body, so there is no need to compensate by using a smaller needle, although you can if you wish.

TECHNICAL TIP

Because no two skeins of hand painted yarn are exactly the same and to avoid pooling of colors, it is best to use two skeins at a time while knitting, interchanging them every two rows. By starting the second skein after about one inch of the work is completed you will avoid having to stop and start the skeins in the same general area. So after one inch, start with the second skein, changing back to the first after two rows, picking up the first skein from behind and bringing it over the second skein, and then repeating with the second skein after another two rows and so on.

Inc row (RS): (k2, kfb, k1, p1, M1R, k2, M1L, kfb, k1, p1) knit to back cable marker, (kfb, k1, p1, M1R, k2, M1L, k1, p1, k2, kfb, kfb, k2, k1, p1, M1R, k2, M1L, kfb, k1, p1), knit to front cable marker, (kfb, k1, p1, M1R, k2, M1L, kfb, k1, p1, k2) – 166 (186, 206, 224, 244) sts.

TECHNICAL TIP

The above increases compensate for cable flare. Without them, the body would pull in after the ribbing rather than laying flat

Lower back short row shaping: Work Row 1 until 6 sts before left side seam marker, w&t, work back across in pat until 6 sts before right side seam marker, w&t, cont to end of row, pick up and k wrap with its st.

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Raglan:
named for the First
Baron Raglan
(see page 46)

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DESIGNER NOTE

Depending on your particular body shape you can add more short rows as desired, staggering them by six stitches or so on each row.

On RS, work row 1 of Chart A, k to back cable marker, work Chart B, k to left front cable marker (picking up the wrap and knitting it with its st) and work Chart A.

Shape Waist: Cont charted pats, AT THE SAME TIME beg waist shaping when garment meas 2 1/2 (2 3/4, 4, 5 3/4, 6 1/2)". On RS stop 3 sts before side seam marker, k2tog, k1, sm, k1, ssk, rep at other side seam. In 1" rep side seam decs. In 1" rep decs on body front only (5 st dec on ea side). Cont pat for 1", then start incs, on RS stop 2 sts before side seam marker, m1R, work until 2 sts after second side seam marker, m1L. After 1", on RS, stop 2 sts before side seam and m1R, k2, sm, k2, m1L, rep at second side seam. Rep in 1". Cont in pat until work meas 14 (14, 15 1/4, 16 1/4, 16 3/4)", or to desired length at underarm. Using a tapestry needle and scrap yarn, place 4 (4, 5, 6, 7) sts on ea side of seam markers to wy for underarms. Set aside.

DESIGNER NOTE

Waist shaping for this cardigan pulls the waist in by one inch on each side. That can be increased or decreased as desired, or left out entirely. Check to see where your waist is in relation to the pattern, you may want to move it up or down a bit to fit you better.

Sleeves (Make 2)

CO 64 sts using either two circ needles or 4 dpns, join (being careful not to twist sts), pm at beg of rnd. Work Chart C starting with Row 1, rep pat around cuff. Work Chart 2 times, then work Rows 1-8 one more time.

TECHNICAL TIP

The cable design in the cuff has a much tighter gauge than the Stockinette stitch that follows. Without the following decrease round, the Stockinette stitch would flare quite a bit.

Dec Rnd: Knit next rnd using k2togs evenly spaced around cuff, dec to 40 (46, 54, 54, 54) sts. Cont in rnd inc 1 st ea side of marker every 4 rnds 10 (10, 10, 13, 16) times – 60 (66, 74, 80, 86) sts. Cont knitting in rnd until sleeve meas 17 (17, 17 1/2, 17 1/2, 18)", or desired length to underarm. Knit one more rnd stopping 4 (4, 5, 6, 7) sts before marker. Using tapestry needle and wy, place 4 (4, 5, 6, 7) sts on ea side of marker on wy for underarm.

Rep for second sleeve.

Joining rnd: On RS with 24" circ needle, knit in pat across right front, leaving underarm sts on wy and off needle, pm, k across right arm, omitting underarm sts, pm, k across back in pat, pm, k across left arm, pm, k across left front in pat – 254 (286, 314, 336, 360) sts. Cont to knit back and forth in pat for 1".

DESIGNER NOTE

On the back seams all of the decreases will be worked on the body side of the seam marker until the cable is reached. This creates a steep angle over to the cable. Once the cable is reached, the decreases are then worked on the sleeve side of the marker, making a straight line up the side of the cable – showcasing the cable at the upper back.

TECHNICAL TIP

Once the decreases are worked along the edges of the cable design, the first and last stitch of the cable pattern needs to be knitted through the back loop. This helps prevent the stretching of the yarn between the

sleeve and body where there is extra tension from the weight of the sleeve. You may want to work this area very tightly on your needles.

Shape Raglan Sleeves: Cont in pat, dec 1 st on every RS row ea side of front seam markers, ssk, sm, k2tog, dec one st on body side only of back seam markers (k2tog at right back seam, ssk at left back seam). On WS rows cont in pat, ssp on body side of left back seam marker and p2tog on body side of right back seam marker.

Cont front and back decs in this manner until all sts have been dec bet back seam markers and back cable markers. Move back cable markers in 1 st toward center back on ea side of cable and dec these sts on next rnd. From this point until finished, work back decs by making same decs as above but using 2 sts on sleeve side of back cable markers, and AT THE SAME TIME work first and last st of cable chart table.

Shape Neck: When piece meas 6 (7, 7 3/4, 8, 8 1/2)" start neck shaping while cont raglan decs. At the beg of next 2 rows, BO 3 (3, 3, 5, 5) sts, cont raglan decs. BO 3 sts at ea edge 1 (1, 2, 2, 2) times. BO 2 sts ea edge 1 (3, 2, 2, 3) times. Then dec 1 st at ea neck edge on RS row 3 (1, 2, 2, 2) times.

DESIGNER NOTE

The short rows at the back neck help to compensate for the decreased row gauge of the cable up the back and also to help the collar sit at the back of the neck.

Back Neck Short Rows: On last RS row work to dec st past left back cable marker, cont in pat with dec just past marker, w&t, work back to right cable marker, sm and work dec, w&t, work these 2 rows 1 more time, cont to end of row. The wraps will be hidden behind dec sts, no need to pick up and knit. There should be about 38 (40, 44, 48, 54) sts rem. BO.

Collar

Pick up sts on (RS) 1 for 1, starting 1 st in on right front neck, ending 1 st in from left front neck, with an odd number of sts.
Row 1 (WS): Purl to end.
Row 2: K2, p1, (k1, p1) rep until 2 sts from end, k2.

Rep Rows 1 and 2 for 3", ending with a RS row. BO in purl.

Buttonband: On RS, starting with the left front, using the bars bet first 2 rows, pick up 5 sts for 7 rows (pick up 3, skip one, pick up 2, skip one) ending with an odd number of sts.

Row 1 (WS): Purl to end.

Row 2: K1, (p1, k1) rep to end.

Work Rows 1 and 2 four times. BO on WS in purl.

Lay work on flat surface and mark placement for buttons. Top button should be centered 1" from the top, bottom button 1" from bottom. I placed two buttons over bottom rib area, then placed rem buttons between.

Buttonhole Band: Work same as buttonband for 3 rows, ending with WS row. Transferring button markers to buttonband, in next RS row work button holes starting 1 st before marker. Complete band the same as buttonband.

One row button hole: Knit to where buttonhole will be placed, sl first st on left needle as if to k, bring yarn forward and drop it, (sl next st as if to k and pssso and off needle), rep 2 more times. Sl last st on right needle to left, turn work, bring yarn to front. CO 4 sts using twisted p-wise CO, (bring right needle up through the back loop on left needle, wrap yarn around needle and pull through, placing loop back on left needle). Turn work, sl first st from left needle to right as if to k, pass last CO st over next st, then place this st back on left needle.

Finishing

Weave in all ends, graft underarm sts, add buttons and block to finished meas.

Back



Cuff



charts/schematic continued on page 46