



# Modified Raglan Cardigan

by Suzanne Bryan

## BEYOND THE PATTERN

The inspiration for this sweater came when I was experimenting with texture on hand painted yarns. I found that by adding seed stitches to the background of the cable and into the ribbing, buttonbands and collar, that the fabric developed a very rich blend of colors rather than the pooling generally found in Stockinette. I also wanted to experiment with raglan shaping and to see what would happen if I modified it a little on the back of the sweater and in so doing – “showcase” the central back cable a bit in the upper back area.

