

Pattern from a Member

Davos Pullover

by Donna Estin



Beyond the Pattern

Inspired by the peaks and ski slopes of the Alpine mountains, this standard-fitting pullover is not quite cropped but falls just below the waist, making it a flattering piece to wear with skirts or over long dresses. I designed this sweater to work with chainette yarns, which are fabulous in so many ways. To provide extra stability with chainette yarns, it is worked flat from the bottom up and seamed.



The Davos pullover was designed to work with chainette yarn construction, which produces a lighter, loftier fabric than plied yarns. Chainette yarns are made up of narrow plies that are machine knit into a mesh-like structure. They have a chained construction that provides a hollow, airy core which traps air between the fibers and creates an airy, lightweight garment. Soft yarns like Merino will take on an ultra-soft feel, making it feel more like cashmere than wool, with a nice drape. They are stretchy (like I-cord) so side seams are used to help give your garment structure and keep it in shape.

Sizes

XS (S, M, L) [1X, 2X, 3X, 4X]

Finished Measurements

Bust: 32 (35.5, 40, 43.5) [48, 51.5, 56, 59.5]"

Length: 20.5 (21, 22.5, 23) [23.5, 25, 25.5, 26.5]"

Materials and Equipment

Woolfolk FAR (142yds/130m, 50g/1.76oz, 100% Ovis 21 Ultimate Merino Wool): 8 (8, 9, 10) [11, 13, 14, 15] skeins #00 Natural

Size 7 (4.5mm) 16" (40cm) circular needles

Size 9 (5.5mm) needles and 16" (40cm) circular needles or size needed to obtain gauge

Stitch markers

Stitch holders

Tapestry needle

Gauge

In St st on larger needles, 18 sts & 26 rows = 4"/10cm. To save time, take time to check gauge.

Abbreviations

Kfb—Knit into the front, then back of the next st.

M1L—Make 1 Left: With LH needle, pick up the strand between the last st worked and the next st, front to back. Knit this strand through the back loop.

M1R—Make 1 Right: With LH needle, pick up the strand between the last st worked and the next st, back to front. Knit this strand through the front loop.

Pfb—Purl into the front, then back of the next st.

Sm—Slip marker.

GSR—German Short Row: Turn work, wyif slip next st pwise and pull yarn up snugly. Wrap yarn behind RH needle tip and work next st, cont in pat across row.

Stitch Patterns

Trail Chart (multiple of 7 sts)

Row 1 (RS): *P2, k1, p1, k1, p2; rep from *.

Row 2 (WS): *K2, p3, k2; rep from *.

Rep Rows 1 and 2 for pat.

Bernina Chart (18-st panel)

Row 1 (RS): Knit.

Row 2 (WS): P5, k8, p5.

Row 3: K1, yo, k3, ssk, p6, k2tog, k3, yo, k1.

Row 4: P6, k6, p6.

Row 5: K2, yo, k3, ssk, p4, k2tog, k3, yo, k2.

Row 6: P7, k4, p7.

Row 7: K3, yo, k3, ssk, p2, k2tog, k3, yo, k3.

Row 8: P8, k2, p8.

Row 9: K4, yo, k3, ssk, k2tog, k3, yo, k4.

Row 10: Purl.

Rep Rows 1–10 for pat.

Matterhorn Chart (24-st panel)

Row 1 (RS): Knit.

Row 2 (WS): P5, k14, p5.

Row 3: K1, yo, k3, ssk, p12, k2tog, k3, yo, k1.

Row 4: P6, k12, p6.

Row 5: K2, yo, k3, ssk, p10, k2tog, k3, yo, k2.

Row 6: P7, k10, p7.

Row 7: K3, yo, k3, ssk, p8, k2tog, k3, yo, k3.

Row 8: P8, k8, p8.

Row 9: K4, yo, k3, ssk, p6, k2tog, k3, yo, k4.

Row 10: P9, k6, p9.

Row 11: K5, yo, k3, ssk, p4, k2tog, k3, yo, k5.

Row 12: P10, k4, p10.

Row 13: K6, yo, k3, ssk, p2, k2tog, k3, yo, k6.

Row 14: P11, k2, p11.

Row 15: K7, yo, k3, ssk, k2tog, k3, yo, k7.

Row 16: Purl.

Rep Rows 1–16 for pat.

Cowl A (worked in the rnd, multiple of 6 sts)

Rnd 1: *K2, (p1, k1) twice; rep from * to end.

Rnd 2: *K2, p3, k1; rep from * to end.

Rep Rnds 1 and 2 for pat.

Cowl B (worked in the rnd, multiple of 5 sts)

Rnd 1: *(K1, p1) twice, k1; rep from * to end.

Rnd 2: *K1, p3, k1; rep from * to end.

Rep Rnds 1 and 2 for pat.

Cowl C (worked in the rnd, multiple of 7 sts)

Rnd 1: *K2, p1, k1, p1, k2; rep from * to end.

Rnd 2: *K2, p3, k2; rep from * to end.

Rep Rnds 1 and 2 for pat.

TECHNICAL TIP— When reading charts, Cowl A, Cowl B, and Cowl C charts are worked in the round; all others are worked flat.

Back

With smaller needles CO 86 (86, 100, 114) [128, 128, 142, 156] sts.

Next Row (RS): P1 (selvedge), work Trail Chart 3 (3, 4, 5) [6, 6, 7, 8] times over 21 (21, 28, 35) [42, 42, 49, 56] sts, pm, work Trail Chart over 42 sts, pm, work Trail Chart to last st, p1 (selvedge).

Maintaining first and last sts in rev St st, cont to work Trail Chart until back measures 3", ending with a WS row.



Setup Row (RS): Work in pat across all sts, slipping markers as you come to them, and pm as follows: work to 1st marker, sm, work 7 sts, pm, work center 28 sts, pm, work 7 sts, sm, work to end.

Dec Row (WS): Purl to 1st marker, decreasing 4 (0, 2, 5) [7, 3, 5, 8] sts evenly across, sm, work Trail Chart over 7 sts, sm, (p5, p2tog) four times, sm, work Trail Chart over 7 sts, sm, purl to end and dec 4 (0, 2, 5) [7, 3, 5, 8] sts evenly to end. 74 (82, 92, 100) [110, 118, 128, 136] sts.

Next Row (RS): Change to larger needles, k18 (22, 27, 31) [36, 40, 45, 49], sm, work Trail Chart over 7 sts, sm, work Matterhorn Chart over 24 sts, sm, work Trail Chart over 7 sts, sm, knit to end.

Maintaining side sts in St st, cont to work charts as est until back measures 12 (12, 13, 13) [13, 14, 14, 14.5]" from CO.

Shape Armholes

BO 4 (4, 5, 5) [6, 6, 7, 8] sts at the beg of the next 2 rows—66 (74, 82, 90) [98, 106, 114, 120] sts.

Sizes 1X (2X, 3X, 4X) Only

BO 4 sts at the beg of the next 2 rows. 90 (98, 106, 112) sts.

All Sizes

BO 1 st at the beg of the next 0 (6, 10, 14) [12, 16, 24, 28] rows—66 (68, 72, 76) [78, 82, 82, 84] sts.

Cont to work in pat as est until armholes measure 7.5 (8, 8.5, 9) [9.5, 10, 10.5, 11]" , ending with a WS row.

Shape Neck

Next Row (RS): K14 (14, 15, 16) [16, 17, 17, 18], join 2nd ball, BO center 38 (40, 42, 44) [46, 48, 48, 48] sts, knit to end.

Working both shoulders at once, purl across next row.

Next Row (RS): Knit until 3 sts before neck opening, k2tog, k1; with 2nd ball k1, ssk, knit to end—13 (13, 14, 15) [15, 16, 16, 17] sts rem per shoulder.

Next Row: Purl.

Shape Shoulders

Next Row (RS): Work to neck opening; with next ball, work until 6 (6, 7, 7) [7, 8, 8, 8] sts rem, work GSR.

Next Row (WS): Rep last row.

Next Row (RS): Work to neck opening; with next ball, work across all sts, treating the double st as 1 st.

Next Row (WS): Rep last row. Transfer sts to st holders and set aside.

Front

Work same as back until armholes measure 5 (5.5, 6, 6.5) [7, 7, 7, 7.5]”, ending with a WS row.

Shape Neck

Next Row (RS): Work in pat across 22 (23, 24, 25) [26, 27, 27, 28] sts, join 2nd ball and BO center 22 (22, 24, 26) [26, 28, 28, 28] sts, work in pat to end.

Working both shoulders at the same time, work next row even.

Beg with a RS row, BO 3 sts at each neck edge once, BO 2 (3, 3, 3) [3, 3, 3, 3] sts at each neck edge once, BO 1 st at each neck edge 4 (4, 4, 4) [5, 5, 5, 5] times—13 (13, 14, 15) [15, 16, 16, 17] sts rem per shoulder.

Work even until armholes measure same as back, ending with a WS row.

Shape Shoulders

Next Row (RS): Work to neck opening; with next ball work until 6 (6, 7, 7) [7, 8, 8, 8] sts rem, work GSR.

Next Row (WS): Rep last row.

Next Row (RS): Work to neck opening; with next ball, work across all sts, treating the double st as 1 st.

Next Row (WS): Rep last row. Transfer sts to st holders and set aside.

Sleeves (Make 2)

With smaller needles CO 51 (51, 51, 51) [51, 65, 65, 65] sts.

Next Row (RS): P1 (selvedge), work Trail Chart 7 (7, 7, 7) [7, 9, 9, 9] times until 1 st rem, p1 (selvedge). Maintaining first and last sts in rev St st, cont to work Trail Chart until sleeve measures 3”, ending with a WS row.

Setup Row (RS): P1, work in pat across all sts and pm as follows: work 7 (7, 7, 7) [7, 14, 14, 14] sts, pm, work 7 sts, pm, work 21 sts, pm, work 7 sts, pm, work to last st, p1.



Dec Row (WS): Purl to 1st marker, decreasing 2 (2, 2, 2) [2, 3, 3, 3] sts evenly across, sm, work Trail Chart over 7 sts, sm, (p5, p2tog) three times, sm, work Trail Chart over 7 sts, purl to end, decreasing 2 (2, 2, 2) [2, 3, 3, 3] sts evenly—44 (44, 44, 44) [44, 56, 56, 56] sts.

Next Row (RS): Change to larger needles, k6 (6, 6, 6) [6, 12, 12, 12] sts, sm, work Trail Chart over 7 sts, sm, work Bernina Chart over 18 sts, sm, work Trail Chart over 7 sts, sm, knit to end.

Maintaining side sts in St st, cont to work charts as est until cuff measures 4", ending with a WS row.

Inc Row (RS): K1, M1R, work in pat to last st, M1L, k1—46 (46, 46, 46) [46, 58, 58, 58] sts.

Rep Inc Row every 18 (12, 10, 8) [6, 6, 4, 4]th row 4 (3, 3, 10) [13, 3, 4, 13] times and every following 0 (14, 12, 0) [0, 8, 6, 6]th row 0 (3, 4, 0) [0, 8, 11, 5] times—54 (58, 60, 66) [72, 80, 88, 94] sts.

Work until sleeve measures 17.5 (18, 18, 18) [18.5, 18.5, 18.5, 18.5]", ending with a WS row.

TECHNICAL TIP—When there are too few stitches to work the Bernina Chart, work in stockinette stitch.

Shape Sleeve Cap

Next Row (RS): BO 4 (4, 5, 5) [6, 6, 7, 8] sts at the beg of the next 2 rows, BO 4 sts at the beg of the next 0 (0, 0, 0) [2, 2, 2, 2] rows—46 (50, 50, 56) [52, 60, 66, 70] sts.

Dec Row (RS): K1 ssk, work in pat to last 3 sts, k2tog, k1.

Rep Dec Row every RS row 10 (12, 10, 15) [9, 14, 17, 18] times, then every 4th row 2 (2, 3, 1) [4, 2, 1, 1] times—20 (20, 22, 22) [24, 26, 28, 30] sts.

BO 2 sts at the beg of the next 4 rows, then BO rem 12 (12, 14, 14) [16, 18, 20, 22] sts.

Finishing

Block pieces to measurements in schematics. Return left front and back shoulder sts to separate needles with needle tips pointing in the same direction when the RS are held together. Make sure you have the same number of sts on each needle. With 3rd needle, BO all sts using Three-needle Bind Off. Rep for right shoulder. Set in sleeves. Sew side and sleeve seams.

DESIGNERS NOTE – Cowl neck is worked inside out and will be folded over when finished.

Neck: With smaller circular needles and RS facing, beg at left shoulder and pick up and knit 114 (120, 126, 126) [132, 144, 150, 150] sts evenly around, pm, and join in the rnd.

Work Cowl A chart for 2", ending with Rnd 1.

Dec Rnd: *K2tog, p3, k1; rep from * to end—95 (100, 105, 105) [110, 120, 125, 125] sts.
Work Cowl B chart until cowl measures 4", ending with Rnd 1.

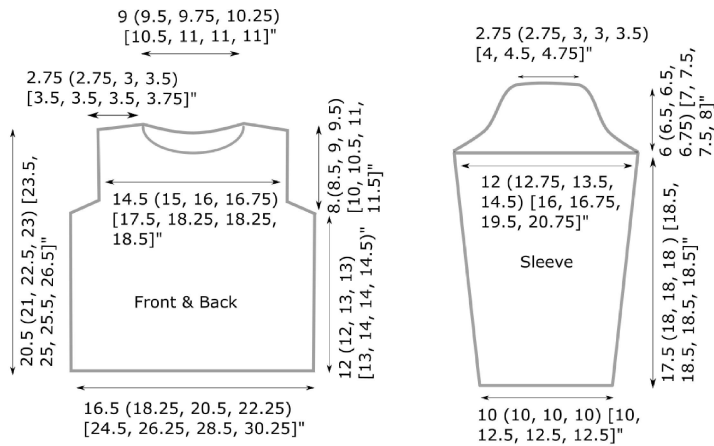
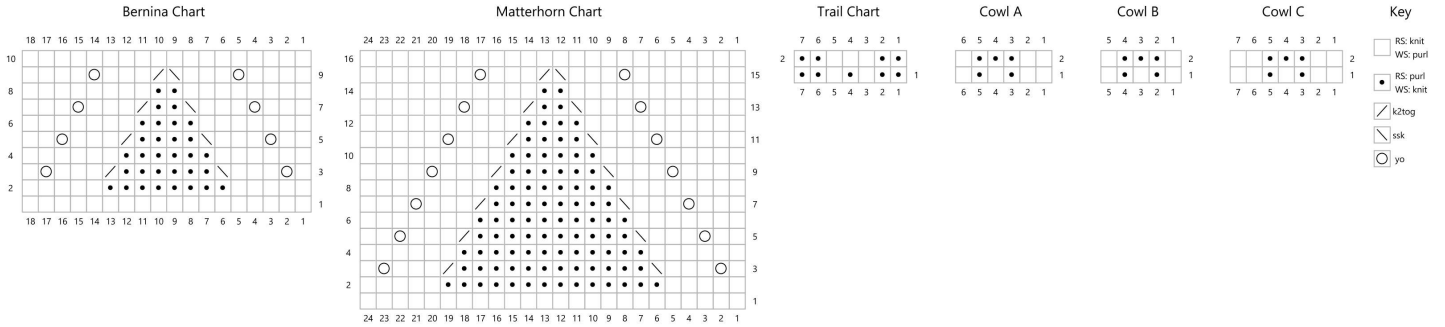
Inc Rnd: *Kfb, p3, k1; rep from * to end—114 (120, 126, 126) [132, 144, 150, 150] sts. Work Cowl A chart for 1" then change to larger circular needles and cont until cowl measures 6", ending with Rnd 1.

Inc Rnd: *K2, p2, pfb, k1; rep from * to end. 133 (140, 147, 147) [154, 168, 175, 175] sts.

TECHNICAL TIP—After working the pfb, give the yarn a slight tug to keep the increases less visible.

Work Cowl C chart until cowl measures 8", ending with Rnd 1. Loosely BO all sts in pat. Weave in yarn tails (on the outside of the cowl). Block cowl and fold over.





A Bit More about Donna

I am a knitwear designer who specializes in women’s sweaters. I love to design artistic knitwear with intricate patterns that can be worn daily.

I am a self-taught knitter who learned as a child from a “how-to” book from the back corner of a fabric store. I grew up in a rural area of Virginia, and it wasn’t a matter of *if* I would take up a craft, but which one. I wanted to do a craft that produced something practical. Knitting sweaters was it! I started knitting sweaters in high school, and I couldn’t knit them fast enough.

Before becoming a knitwear designer, I worked in the travel industry, in sales and marketing. I began designing professionally in 2015 and earned my Master Knitter certification in 2017. The Masters program took my knitting to a whole new level, pushed me out of my comfort zone, and has brought so much joy to my knitting. By learning to master so many techniques, my confidence and excitement grew, and my love for knitting intensified. I currently serve on the Master Hand Knitting Review Committee.

Besides knitting, my other excitement in life is travel, which works well with knitting. I look forward to uninterrupted flight time to just knit! I have traveled to 51 countries and have about 50 more on

my wish list. I find inspiration for designs wherever I go and always visit local yarn shops around the world.

My designs can be seen in *Cast On*, *knitscene*, *Interweave Knits*, *Knit Now*, *Knitting Traditions*, and *Creative Knitting* magazines, plus books by Nomadic Knits, Knit Picks, and Wool Studio.

