



# The Master Hand Knitting Program®

2025

The Master Hand Knitting Program® is in its 38th year! Since its inception in 1987, knitters have been challenging themselves to become elite knitters. The program was designed as an educational process, not a competition or contest.

Upon completion, you will have a mastery of basic and advanced knitting techniques. You will have knowledge of knitting-related topics such as the care of knitwear, history of knitting, and knitting traditions. You will have experience in design and writing your own patterns and instructions. But more importantly you will have confidence in your own abilities. Where this confidence takes you is up to you.



## How The Master Hand Knitting Program® Works

Knitters work independently through three levels of the program, each building on techniques demonstrated in the previous level. Each level is completed and evaluated by the Master Hand Knitting Committee before the knitter is able to move forward to the next level. Are you ready to take your knitting to the next level?

For more information:  
<https://tkga.org/certification/master-hand-knitting/>

### Level 1

The first level establishes proficiency of basic knitting skills. Requirements to complete Level 1 include: A report on Blocking and Care of Hand Knits, nineteen knitted swatches, eight gauge calculations, twenty-two questions to research and answer, and one mitten.



### Level 2

The second level establishes proficiency in finishing, pattern writing along with the ability to work basic cable, lace, and color work. Requirements to complete Level 2 include: Four book reviews, a report on The History of Knitting, nineteen knitted swatches, nineteen questions to research and answer, one Fair Isle wristlet, one Argyle sock and one vest.



### Level 3

The final level establishes proficiency in advanced techniques and advanced stitch work. Requirements to complete Level 3 include: Two book reviews, two magazine reviews, a report on six fibers used in knitting, a report on two knitting traditions, nineteen knitted swatches, twenty questions to research and answer, self-designed sweater and hat, one Aran and the other Fair Isle or Scandinavian.



The Knitting Guild Association is a 501c3 nonprofit dedicated to providing education and resources to advance their mastery of the craft of knitting.

We support serious knitters in their efforts to perpetuate traditional techniques and keep the artisan aspects and high quality standards of the craft alive.

## The Master Hand Knitting Committee

### Emeritus:

Leslie Gonzalez, Advisor  
Arenda Holladay, Executive Director  
Carolyn Vance, Records and Routing  
Sharon Levering  
Binka Schwan  
Heather Storta

### Co-Chairs:

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Edna Jenkins  
Joyce Jones  
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### Committee Members:

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Nyla Campbell  
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Cindy Dell  
Christina Hangar  
Alicia Henn  
Mary Beth Jacobs  
Jennifer Kent  
Carole Lake  
Kim Lundvall  
Jacque McClure  
Caroline Sheffield  
Kris Stone



info@TKGA.org

VISIT US ONLINE FOR MORE INFO: [TKGA.ORG](http://TKGA.ORG)

See our website for a list of Certified Master Hand Knitters



## TKGA Board of Directors

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