

### The Master Hand Knitting Committee

Leslie Gonzalez, Arenda Holladay, Sharon Levering, Binka Schwan, Heather Storta, Carolyn Vance, Catherine Berry, Nyla Campbell, Caitlin Ciavarrro, Laurie Gibson, Jaclyn Hagen, Christina Hanger, Mary Beth Jacobs, Frank Jernigan, Joyce Jones, Barbara Lind, Jacque McClure, Claire Morson, Betty Narducci, Nancy Simet, Mary Anne Todd, Dorothy Waite, Debbie West

### Professional Knitting Certification Instructors

Arenda Holladay, Heather Storta, Catherine Berry, Joyce Jones, Nancy Simet

### Certification for Knitting Judges Instructor

Binka Schwan

### Certification for Technical Editors Instructor

Sharon Levering

### Certification for Knitting Instructors Instructor

Leslie Gonzalez

Certified Judges, Technical Editors, and Knitting Instructors are listed on our website and in our Ravelry group. A list of Certified Master Hand Knitters can be found at [TKGA.org](http://TKGA.org)

### TKGA Board of Directors

Arenda Holladay, President and Executive Director

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The Knitting Guild Association is a 501c3 nonprofit dedicated to providing education and resources to advance their mastery of the craft of knitting.

We support serious knitters in their efforts to perpetuate traditional techniques and keep the artisan aspects and high quality standards of the craft alive.



[www.TKGA.org](http://www.TKGA.org)

# TKGA

THE KNITTING GUILD ASSOCIATION



Setting the standard for professional knitting since 1987

# Certification:

# The Hallmark of Professional Excellence

TKGA Certification programs are the gold standard in knitting. These programs are not classes, but research programs where you learn the skills to be successful in the knitting industry. In addition to the Master Hand Knitting Program, we offer four specialized Certification Programs that give you the skills needed for success in the Knitting industry. You will work one on one with a knitting professional who will mentor you through the course. Where you go from there is up to you!

**Let us guide you to success.  
We are with you every stitch of the way!**



## Master Hand Knitting

The Master Hand Knitting Program is the cornerstone of all our programs. Since its inception in 1987, knitters have been challenging themselves to become elite knitters. The program was designed as an educational process, not a competition or contest. The program is not for brand new knitters, but for those who want to improve their skills. The program consists of three levels. For each level of the program, swatches will be knit, reports written, questions answered and projects completed.

Level 1 establishes proficiency of basic knitting skills.

Level 2 establishes proficiency in finishing, pattern writing along with the ability to work basic cable, lace, and color work.

Level 3 establishes proficiency in advanced techniques and advanced stitch work.

By the time you complete the program you will have a mastery of many knitting techniques and will have knowledge of the history and traditions of knitting. You will also have experience in garment design and pattern writing. But more importantly you will have the confidence in your own abilities. Where this confidence takes you is up to you.

## Professional Knitter Certification

This course is designed for those who want to take their work to the next level for their personal satisfaction or as a step to fulfilling professional goals as sample/test knitters or finishers. The swatches and projects will demonstrate the candidate's ability to interpret instructions and patterns as well as identify potential pattern errors. Each module includes questions that require no research, just observation. Work for each module must be submitted within one year of the module's purchase. An important part of this program is time management.

Module 1 tests the knitter's skill in basic techniques and the ability to work to gauge by knitting swatches.

Module 2 tests the knitter's ability to reproduce more complicated stitch patterns from pattern instructions. The knitter's finishing abilities are tested by knitting and finishing two baby sweaters.

Module 3 provides information and tips for successfully working with designers. The graduation project is a "real world" situation in which the student works with the instructor to determine a time frame for completing the project, and then does so. Completing this course will give you the confidence and ability to succeed in the knitting industry as a true professional.

For more information: <https://tkga.org/professional-knitter-certification/>

## Certification for Technical Editors

All designers, knitting magazine editors, yarn companies, and writers of knitting books need Technical Editors. They depend on their tech editors to help them produce error-free patterns and articles that knitters can enjoy knitting and reading. In this course, the goal is to help you learn the skills needed to become a knowledgeable and astute technical editor for knitting. If you are a Master Knitter, you already have demonstrated that you have mastered advanced knitting skills, and technical editing is one way of applying those skills. Certification will mean that you have acquired these necessary skills and can market yourself as a Technical Editor.

For more information: <https://tkga.org/certification-for-technicaleditors/>

## Certification for Knitting Instructors

Are you a knitter interested in sharing your passion for knitting? There is always a need for knowledgeable knitting instructors. If you are the type of knitter who enjoys working with people, and you can organize, digest, and then explain techniques, teaching may just be your calling. The goal of this course is to prepare you to instruct knitting. Certification will mean that you have acquired the knowledge and skills to teach knitting and you can market yourself as a Certified Knitting Instructor.

For more information: <https://tkga.org/certification-for-knittinginstructors/>

## Certification for Knitting Judges

Knitting competitions are great settings for knitters to gather and share their craft. Along with encouraging creativity, they promote high standards. They impart a sense of pride in presenting quality work and they are fun for both participants and observers. Certification will mean that you have acquired the necessary skills to judge and can market yourself as a Knitting Judge.

For more information: <https://tkga.org/certification/certification-for-knitting-judges/>