

Master Hand Knitting Committee

Advisor:

Arenda Holladay

Emeritus:

Carolyn Vance

Co-Chairs:

Leslie Gonzalez

Joyce Jones

Susan Lambert

Sharon Levering

Binka Schwan

Committee Members:

Catherine Berry

Janet Bochin

Celia Cahill

Jennifer Donze

Jaclyn Hagen

Christina Hanger

Pamela Haswell

Mary E. Jacobs

Lesli Lanteigne

Carla Pera

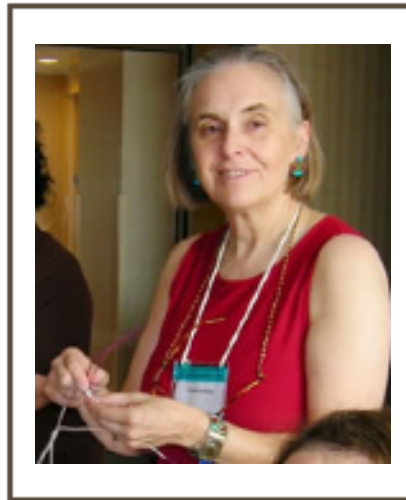
Nancy Simet

Heather Storta

Mary Anne Todd

Support for the program can be found in the On Your Way to the Masters articles that appear in each issue of Cast On, news posted in the monthly newsletter, K2TOG, and the TKGA forum and group at Ravelry.com,

For more information or to order Level I, contact The Knitting Guild Association at TKGA.org.



*Master Knitter, Arenda Holladay
TKGA Executive Director and Advisor to the Master
Hand Knitting Committee.*

www.TKGA.org

TKGA MASTER HAND KNITTING PROGRAM



Master your knitting through
education!

WELCOME TO THE MASTERS

Knitters work independently through three levels of the program, each building on techniques demonstrated in the previous level. Each level is completed and evaluated by the Master Hand Knitting Committee before the knitter is able to move forward to the next level of the program.

Are you ready to take your knitting to the next level?



2015 Graduates

Master Knitters receive a certificate upon completing Level 3 and are invited to receive their Master Knitter pin at a special ceremony held at the annual convention.

The Master Hand Knitting Program was announced in the Fall 1987 issue of *Cast On* as a way for members of The Knitting Guild Association (TKGA) to have their knitting evaluated using specific criteria and guidelines. It was designed as an educational process, not a competition or contest.

By the time you finish the program you will have a mastery of many knitting techniques both basic and advanced. You will have knowledge of knitting-related topics such as the care of knitwear, the history of knitting, and knitting traditions. You will have experience in design and writing your own patterns and instructions. But more importantly you will have confidence in your own abilities. Where this confidence takes you is up to you.

LEVEL 1

This is the first of three levels for hand knitting. This level establishes proficiency of basic knitting skills. Requirements to complete Level 1 include:

A 2-4 page report on Blocking and Care of Hand Knits, nineteen knitted swatches, eight gauge calculations, twenty-two questions to research and answer, and one mitten.



Level 1 swatch example

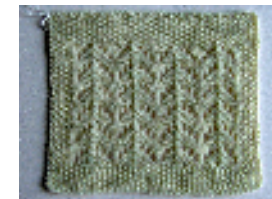


Mitten project

LEVEL 2

This is the second of three levels for hand knitting. This level establishes proficiency in finishing, pattern writing along with basic cable, lace and color work. Requirements to complete Level 2 include:

Four book reviews, 3-5 page report on The History of Knitting, nineteen knitted swatches, nineteen questions to research and answer, one Fair Isle wristlet, one argyle sock and one vest.



Level 2 swatch example



Fair Isle wristlet project.

LEVEL 3

This, the final of the three levels, establishes proficiency in advanced techniques and advanced stitch work. Requirements to complete Level 3 include:

Two book reviews and two magazine reviews, a report on six fibers used in knitting, a report on two knitting traditions, nineteen knitted swatches, twenty questions to research and answer, self-designed sweater and hat, one Aran and the other Fair Isle or Scandinavian.



Level 3 swatch example



Aran Sweater Project

