

Next Level Knitting Conference Homework and Supplies

In general, please have smooth, light-colored yarn and appropriately sized needles and basic tools like scissors, tapestry needle, pen, paper, stitch markers and cable needle. If other supplies are needed, they will be listed with the class below.

Beginner and All Level Classes:

- *Master Hand Knitter Level 1 – Potpourri of Skills*
 - No homework
- *Master Hand Knitter Level 1 – Constructing Patterns and Writing Directions*
 - No homework
- *Matching Cast Ons and Bind Offs*
 - No homework
- *Beginning Continental Knitting*
 - No homework

Intermediate Classes:

- *Master Hand Knitter Level 2 – Buttonholes*
 - Using medium weight yarn and size 7 needles, work the swatches listed below.
 - Each swatch will be 12 stitches wide, worked for 1", and have the live stitches either left on the needles or placed on waste yarn or a stitch holder. Cut the yarn, leaving several yards for continuing the swatch.
 - Swatch #1: Stockinette stitch, ending with a WS row. Block this swatch so it does not curl.
 - Swatch #2: Single ribbing beginning with a knit stitch, ending with a WS row.
 - Swatch #3: Double ribbing beginning with a purl stitch, ending with a WS row.
 - Swatch #4: Seed stitch beginning with a knit stitch, ending with a WS row.

- *Master Hand Knitter Level 2 – Seaming*

This class requires several swatches for homework. All swatches should be knit using a LIGHT, solid-colored, worsted weight wool. To make it easier to see where to start and place the seams, I suggest using needles several sizes larger than you might normally use. **Do not use novelty, heathered, tweed or overly fuzzy yarns.** Block all swatches but DO NOT weave in the yarn tails.

You will also need:

- Contrasting color worsted weight yarn (for seaming)
- Tapestry needle and scissors

Swatch sets:

- **Stockinette Swatches** - Cast on 10 sts. Work in stockinette stitch until the piece measures 3". Bind off. Make 4 swatches. Be sure that both swatches have **exactly** the same number of rows.
- **K1P1 Ribbing Swatches**
 - Cast on 12 sts.
 - Row 1: *K1, p1; rep from * to end.
 - Repeat Row 1 until the piece measures 3". Bind off. Make another swatch. Be sure that both swatches have **exactly** the same number of rows.
- **Bound off Edge Swatches** - Cast on 20 sts. Work in stockinette stitch until the piece measures 1.5". Bind off. Make another swatch.
- If you have any questions about the seaming homework assignments, contact me at aholladay@tkga.com.

- *All About Pockets*
 - No homework
- *Stranded Knitting*
 - No homework; optional to bring a stranded knitting project to try out the techniques.
- *Twisted Stitches*
 - No homework; optional to bring a stranded knitting project to try out the techniques.
- *Stitch Anatomy*
 - No Homework

- *Sock Heels*
 - Using either sport-weight or fingering-weight yarn, cast on 40 sts and join in the rnd. Work about 1/2" in ribbing (1x1 or 2x2 is fine) and then 1" in St st. Working over 20 sts, work a heel flap flat in St st for 30 rows, slipping the first st of every RS row, ending with a WS row. (DO NOT slip the first st on the WS rows.) Leave on the needles.
 - Yarn in a second contrasting color to the color used for homework is recommended, in addition to homework yarn
 - Please bring class yarn (smooth, non-splitting, light or bright or medium color); multiple colors of yarn or long-print yarns are especially fun in this technique, a long (40- or 60-inch) circular or interchangeable needle you like with this yarn, stitch markers in at least two colors and a crochet hook

Advanced Classes and Design Series:

- *Master Hand Knitter Level 3 – Designing Swatches*
 - No Homework
- *Master Hand Knitter Level 3 – Hat and Sweater Success*
 - No Homework
- *Advanced Skills – Labyrinth Knitting*
 - Know your favorite double-increase (turn one stitch into three) and double-decrease (turn three stitches into one) and how you like to use stitch markers at those points. Please take a few minutes to practice both of those before class if it has been a while since you have used either technique.
 - If you have never made mitered squares, please work one increasing mitered square and one decreasing mitered square. Instructions with picture are [here](#)
- *Design Series – Pattern Grading*
 - No homework
- *Design Series – The Ins and Outs of Publishing Your Work*
 - No homework
- *Design Series – Creating Schematics*
 - No homework
- *Design Series – Designing and Modifying Necklines*
 - No Homework