

**All Levels have a Revision Date of 6/1/2018.**  
**Website information has been changed to tkga.org where applicable**  
**General Information Packets - All Levels**

Packaging and Mailing.

Information changed to reflect current routing process.

Foreign submissions. Now reads: The US Customary System is the measurement system used in the instructions.

Note: the metric system will no longer be accepted.

Information for obtaining the next level or for receiving the pin and certificate have been updated.


## **Level 1**

Page 2, Plan of Action. #2 reads: Note the date you received your instruction packet and be sure to include this information in your Cover Letter. If you do not complete your submission within one year of receiving your packet, you must obtain updated instructions and submit using these updated instructions, for which there is a fee. If you exceed the deadline, you will also incur a one-time extension fee payable at the time of submission. Checking for updated instructions is your responsibility.

Page 2, Plan of Action. #12 reads: For your Bibliography, compile and alphabetize your list of references and any other sources used for swatches, questions, and the report. Refer to Appendix A at the end of these instructions for information on documenting your work.

Page 3, Plan of Action #16: Deleted last part (and mail your submission to TKGA) and

Page 3, Plan of Action added #17. Contact [mkrouting@tkga.org](mailto:mkrouting@tkga.org) when your submission is ready for evaluation.


Page 3, Requirements for Level 1, last bullet point reads: Bibliography.  Page 4, Report. Fourth bullet points reads: Describe how and when to pin several types of projects. Describe how and when to use forms to block.

Page 4, Report. Added: The report should be 1,500 to 2,000 words. Use 11pt or 12pt font and 1" margins with single spacing. This will be about three to four pages in length, not including the references.

Page 4, Swatches; Yarn. Last line of first paragraph reads: Also see the Recommended Yarn List in the Pages section of the TKGA Ravelry Forum, or Joyce Jones' article, "Choosing Yarn for the Master's Program," in the Summer 2017 issue of Cast On. It is accessible on the TKGA website.

Page 4, Swatches; Yarn re: download a copy of the CYC standards, deleted "or contact TKGA for a copy."

Page 6, Swatch Information Sheet. Bullet point 4 reads: References for the techniques demonstrated in the swatch. Include your two best references for each technique, and they must match the work on your swatch as well as be in agreement with each other. Only one video may be used per technique, and please include the time stamp where the relevant material starts. Please refer to Appendix A for more information about documenting your work and formatting references. Since the notebook includes a complete bibliography of your sources, you can abbreviate these references.

Page 6, Swatch Information Sheet. Yarn Information now reflects Cast On.  Page 7, (formerly Page 6), Documentation of Your Work. Now reads: All techniques should be researched. This includes techniques that you are familiar with. Each technique should include two references on the Swatch Information Sheet. The long-tail cast on and basic bind off need be referenced only on the first information sheet. Stockinette stitch need be referenced only on the Information Sheet for Swatch 2. See Appendix A at the end of this packet for information on how to document the references on your information sheet as well as in your final Bibliography.

Pages 10-12, Increase/Decrease abbreviations changed to match Cast On.

Page 12, Swatches 11 and 12: Add sentence to last line of patterns: Weave in ends and block.

Page 7, Preliminary Swatch. Added: The preliminary swatch does not require resources.

Page 13, Swatches 14-16. Last line now reads: Swatches 14 and 15 should include at least one reference describing the cable technique rather than a reference for the stitch patterns.

Page 14, Single Cross Cable. Last line now reads: Repeat Rows 1-4 until piece measures 4". Bind off in pattern.

Page 14, Horse shoe Cable. Top line reads: Horseshoe Cable (multiple of 10 sts + 2)

Page 14, Horse shoe Cable. Last line reads: Repeat Rows 1–6 until the cable portion measures 4.5". Work 1" in St st. Bind off in pattern.

Page 14, Uneven Rope Cable. Top line reads: Uneven Rope Cable (multiple of 7 sts + 2).

Page 15, Uneven Rope Cable. Last 2 lines read: Row 6: Repeat Row 2. Repeat Rows 1–6 for pattern.

Page 17, (formerly page 16), Swatch 18. Added: Leave 6" long tails of the seaming yarn, and leave both tails unwoven.

Page 21, Added: Include at least two references for your analysis.

Page 22, Questions. Second sentence reads: Thoroughly investigate each question and provide two references with each answer.

Page 26, Mitten. Last 2 paragraphs read: The pattern is provided. Please work the mitten exactly according to the instructions with the following exception. You may use different colors of Cascade 220 or another worsted weight yarn if you wish. You may choose light and/or bright colors for the mitten, but be sure there is enough contrast between the colors so that the reviewers can easily distinguish the stitches and see both legs of every stitch on your mitten. If the reviewers cannot see your work, you may be asked to resubmit.

Tag your project with your name and address; on the other side of the tag include the project name and complete information on the yarn and needle sizes you used. Place it in a page protector along with a sheet providing information on yarn and needle size used to complete the project. Send only one mitten. The answers to the questions following the project are to be put on this sheet as well.

Page 27, Mitten pattern, first sentence of Cuff, added to end: pm to mark beg of rnd.

Page 27, Pattern abbreviations changed to match Cast On.

Pages 29-30, Appendix A. Entire section reworded for clarification. Internet Video information changed to reflect MLA 8.

Page 32, Pattern Template. The reference now reads: Reference: Level 1 Instructions.

Page 32, Pattern abbreviations and some format changed to match Cast On. See Cast On for common abbreviations.

## **Level 2**

Page 2, Plan of Action #3 Now reads: Note the date you received your instruction packet and be sure to include this information in your Cover Letter. If you do not complete your submission within eighteen months of receiving your packet, you must obtain updated instructions and submit using these updated instructions, for which there is a fee.

Page 3, Plan of Action #17: Deleted last part (and mail your submission to TKGA) and added #18. [Contact mkrouting@tkga.org](mailto:mkrouting@tkga.org) when your submission is ready for evaluation

Page 3, Requirements. Last bullet point reads: Bibliography.

Page 4, Book Reviews. Added: Each review should be at least 500 but no more than 1,000 words. Use 11pt or 12pt font and 1" margins with single spacing. This will be about one to two pages in length, not including the references.

Page 5, Swatches; Yarn re: download a copy of the CYC standards, deleted "or contact TKGA for a copy." and changed "Suggested Yarns Page" to "Yarn for BBB and Masters Levels 1, 2, and 3, at [ravelry.com](http://ravelry.com)."

Page 6, Swatch Information Sheet. Bullet point 2 reads: Yarn formatted as per the Pattern Template in Appendix D.

Page 6, Swatch Information Sheet. Bullet point 4 reads: References for the special techniques demonstrated in the swatch. Include your two best references for each technique, and they must match the work on your swatch as well as be in agreement with each other. Only one video may be used per technique, and please include the time stamp where the relevant material starts. Please refer to Appendix A for more information about documenting your work and formatting references. Since your notebook includes a complete bibliography of your sources, you can abbreviate these references.

Page 7, Swatch Information Sheet. Yarn Information now reflects Cast On.

Page 7, Documentation of your work. Last sentence reads: See Appendix A at the end of this packet for information on how to document the references on your information sheet as well as your final Bibliography.

Page 7, Seaming. Added: Leave 6" long tails of the seaming yarn, and leave both tails unwoven.

Page 10, Swatch 9. Last 2 paragraphs read: With contrasting colored yarn, use Kitchener stitch to graft the "shoulder" seam. The seaming thread should not be pulled tight; the "seam" should look like a row of garter stitches. Do not weave in either end of the seaming yarn.

Page 14, Swatch 18, last sentence of pattern: added "and block."

Page 15, Pocket, Swatch 19, last line of directions: added "and block."

Page 16, Questions. Second sentence reads: Thoroughly investigate each question and provide two references with each answer.

Include instructions, in your own words, for Kitchener stitch done in garter stitch, and the short-row technique used.

Page 16, Questions, 3rd paragraph, changed "Masters Program section" to "the Cast On archives at TKGA.org."

Page 21,. Wristlet Pattern formatting made to match Cast On.

Page 25, Appendix A. Entire section reworded for clarification. Internet Video information changed to reflect MLA 8.

Page 28, Appendix C, 2nd paragraph, referencing designing exercise in Question 10: changed to Question 9.

Pages 31-33, Pattern Template. Pattern abbreviations and some format changed to match Cast On. See Cast On for common abbreviations.

### Level 3

Page 2, Plan of Action #3. Now reads: Note the date you received your instruction packet and be sure to include this information in your Cover Letter. If you do not complete your submission within two years of receiving your packet, you must obtain updated instructions and submit using these updated instructions, for which there is a fee. If you exceed the deadline, you will also incur a one-time extension fee, payable at the time of submission. Checking for updated instructions is your responsibility.

Page 2, Plan of Action #5. Now reads: Select your yarns. Yarn requirements are given in each section. . Joyce Jones has written an OYWTTM article entitled "Choosing Yarn for the Master's Program," in the Summer 2017 issue of Cast On, that you may find helpful. It is accessible on the TKGA website. A list of recommended yarns can also be accessed on the TKGA forum, Suggested Yarns Page, at ravelry.com.

Page 3, Plan of Action #17: Deleted last part (and mail your submission to TKGA) and added #18. [Contact mkrouting@tkga.org](mailto:mkrouting@tkga.org) when your submission is ready for evaluation.

Page 3, Requirements. Last bullet point reads: Bibliography.

Page 4, Fiber Report. Added: The Fiber Report should be between 1,250 and 2,000 words. Use 11pt or 12pt font and 1" margins with single spacing. This will be about two and a half to four pages in length, not including the references.

Page 4, Traditional Knitting Report. Added: The Traditional Knitting Report should be between 1,500 and 2,000 words. Use 11pt or 12pt font and 1" margins with single spacing. This will be about three to four pages in length, not including the references.

Page 4, Book and Magazine Reviews. Added: Each review should be between 500 and 1000 words, but no longer. Use 11pt or 12pt font and 1" margins with single spacing. Reviews will be about one to two pages in length.

Page 5, Swatches; Yarn re: download a copy of the CYC standards, delete "or contact TKGA for a copy." and last sentence, changed "Suggested Yarns Page" to "Yarn for BBB and Masters Levels 1, 2, and 3, at ravelry.com."

Page 6. Swatch Information Sheet. Bullet point 2 reads: Yarn formatted as per the Pattern Template in Appendix D.

Page 6. Swatch Information Sheet. Bullet point 4 reads: References for the special techniques demonstrated in the swatch. Include your two best references for each technique, and they must match the work on your swatch as well as be in agreement with each other. Only one video may be used per technique, and please include the time stamp where the relevant material starts. Please refer to Appendix A for more information about documenting your work and formatting references. Since your notebook includes a complete bibliography of your sources, you can abbreviate these references.

Page 7, Swatch Information Sheet. Yarn Information now reflects Cast On.

Page 8, Abbreviations made to match Cast On.

Page 9, Swatches 7-13. Add: For swatches 7, 8, and 10, if using a cast on other than the long-tail cast on or a bind off other than the basic bind off, the name of the cast on or bind off should be give on the SIS with references. Explanation will be given in the answer to question 11.

Page 9, Swatch 7 - Double Brioché, added to last line of pattern, "Weave in ends and block."

Page 10, Swatch 8 - Herringbone Stitch, added to last line of pattern, "Weave in ends and block."

Page 10, Swatch 9. Added: An extra row may be added to one side so that both sides will have the

same number of rows.

Page 18, Questions. Second line reads: Thoroughly investigate each question and provide two references with each answer.

Page 18, Questions, 3rd paragraph, changed "Masters Program section" to "the Cast On archives at TKGa.org."

Page 18-19. Question 8. Changed to a different question.

Page 22, Appendix A. Entire section reworded for clarification. Internet Video information changed to reflect MLA 8.

Pages 27-29, Pattern Template. Pattern abbreviations and some format changed to match Cast On. See Cast On for common abbreviations.