

Cast On Spring 2016



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Clara

By admin | Cast On Spring 2016

This top is knitted in the round from the bottom up in a tuck stitch pattern with some modification of the main pattern throughout the sweater and going up the yoke. It is shaped at the waist and has a flattering silhouette. The sleeves are worked in the round to the underarm. Later the sleeves and body are joined for the yoke construction. All decreases of the yoke are done in a way to preserve the established pattern.

Charts can be found here.

[Chart 1](#)

[Chart 2](#)

[Chart 3](#)

[Chart 4](#)

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Applying What You Have Learned to Your Projects by Mary Ann Todd

By admin | Cast On Spring 2016



On Your Way to the Masters Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the On Your Way to the Masters series.

Buttonholes Part 1 by Arenda Holladay

By admin | Cast On Spring 2016



Finishing with Confidence Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Finishing with Confidence series.

Helix Knitting by Leslie Gonzalez

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Stitch Anatomy Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Stitch Anatomy series.

Helix Knitting by Leslie Gonzalez

By admin | Cast On Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Stitch Anatomy series. It includes patterns for two pillows.

Using Duplicate Stitch to Fix Cables by Binka Schwan

By admin | Cast On Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Knitting 911 series.

Eyelet Yoke Pullover by Kristen TenDyke

By admin | Cast On Spring 2016

This sweater is seamlessly knit from the bottom up. The sleeves are knit first, then set aside while the body is knit. At the underarms, the sleeves are added to the circular needle with the body and they are worked together, while decreasing at the 4 points where they meet for raglan shaping. When the Eyelet Ridge pattern begins, the raglan markers are removed and the yoke shaping changes to a few rounds of decreases spaced evenly around. The underarm stitches are joined using the three-needle bind-off.

This [pattern](#) can be found in the Spring 2016 issue.

Chart can be found [here](#).

Helix Tank Top by Apryl Zarfos Anderson

By admin | Cast On Spring 2016

Helix technique proves that circular knitting is not a circle but a spiral. Like a barber's pole, endless stripes can be created without the color jog, including in the upper body, by employing basic steeking techniques to maintain the spiraling tube and an even tension.

This [pattern](#) appeared in the Spring 2016 issue.

Hourglass Ankle Eyelet Socks by Denise Whitehead

By admin | Cast On Spring 2016

The design for this pattern came to me after finishing a pair of socks. The remaining sock yarn was not enough for a full pair of socks. I decided to design an ankle pair with a lace design so the sock yarn would not go to waste. I have been able to get 2 pairs of socks from a 100-gram skein of solid or handpainted yarn. To use a self-patterning yarn be prepared to make at least one pair of fraternal socks.

This [pattern](#) appeared in the Spring 2016 issue.

Chart can be found [here](#).

Keyhole Pullover by Kristen TenDyke

By admin | Cast On Spring 2016



Keyhole Pullover

The sleeves and body are knit separately, from the bottom up to the underarm where they are joined and worked together for the yoke. The yoke is shaped by working a few decrease rows/rounds with decreases evenly spaced around. A keyhole is worked in the upper part of the yoke by changing to working in rows, then rejoining to work in rounds at the neck. The underarm stitches are returned to dpn's and are joined using a three-needle bind off. This is a completely seamless sweater. No sewing required!

This [pattern](#) appeared in the Spring 2016 issue.

Love Bird Jumper by Arenda Holladay

By admin | Cast On Spring 2016

This simple jumper uses part of the chart from the [Love Bird Sweater](#) designed by Mary Beth Jacobs (with her permission, of course). I fell in love with the charted design at the selection meeting for this issue and thought it would be perfect for this jumper. I had to make minor adjustments to the chart to accommodate the weight of this yarn since the original chart is for a lighter weight yarn. The stranding would be too long when it is translated to worsted weight. The jumper is designed to have very little ease.

This [pattern](#) appeared in the Spring 2016 issue.

Love Birds by Mary E. Jacobs

By admin | Cast On Spring 2016



Love Birds

It wouldn't be spring without some "twitterpatted" little birdies. Love Birds is a yoked sweater with three-quarter length sleeves, worked seamlessly in the round from the bottom up and with fingering weight yarn. It has hemmed edges at the bottom and at the sleeve cuffs adorned with bands of stranded work. Once the sleeves and body are united, the yoke is worked with an original stranded motif.

This [pattern](#) appeared in the Spring 2016 issue.

Chart can be found [here](#).

Not Your Mom's Vest by Arenda Holladay

By admin | Cast On Spring 2016

Part of the Confident Beginner Series, this vest is a quick and fun knit for spring. The methods used to shape the bottom edges of the front and back add a bit of interest to the pattern. If you don't like the convex back and concave front, ignore the short row instructions.

This [pattern](#) appeared in the Spring 2016.

The Schematic can be found [here](#).

Openwork Pullover by Christy Kay Morse

By admin | Cast On Spring 2016

The pullover is knit from the top down in the round. The Helix knitting technique is used to eliminate the jog at the beginning and ends of rounds where the garter stitch changes from knit to purl and back again.

This [pattern](#) appeared in the Spring 2016 issue.

The Schematic can be found [here](#).

Palindrome Headband by Judy Bond

By admin | Cast On Spring 2016

Needing a new headband, I decided to make one, inspired by the tapered shape of the Finnish Panta headband patterns on Ravelry. While trying to create a reversible varying rib, I discovered how to maintain the status of the purl stitch in the decrease and to switch sides for the shaping. The ribbed fabric is the same top to bottom and front to back.

This [pattern](#) appeared in the Spring 2016 issue.

Pleated Linen Shirt by Arenda Holladay

By admin | Cast On Spring 2016

This simple linen shirt features a wide pleat with mirrored cables at the back. The same cables are reproduced on the sleeves and saddle shoulders. The sleeves use a modified drop shoulder styling. Shibui Linen, the recommended yarn, has a chained ply structure, which produces a fabric lighter than air. The weight of the pleat in the back creates an asymmetrical edge, making the back longer than the front. There is a two-inch ease in all sizes.

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Polka Dot Lace Skirt & Crop Top by Arenda Holladay

By admin | Cast On Spring 2016

This skirt is actually two skirts, a lacy overskirt and a stockinette underskirt. They are worked separately until the last row before the waistband when they are joined. The overskirt is mid-calf length while the underskirt is mid-thigh length. The same yarn and needle size is used for both. Note that the lace overskirt has fewer stitches per inch than the underskirt. This is typical for lace gauge. Both skirts are worked using the same number of stitches. The difference in the gauge allows the underskirt to fit more tightly than the overskirt. Select your size based on the overskirt measurements. The underskirt will stretch. Although the crop top is designed for the buttons in the back, it can be worn either way. If you want the top longer, work additional rows between the ribbing and the bust shaping.

[Lacy Skirt Schematic](#)

[Under Skirt Schematic](#)

[Back of Top Schematic](#)

[Front of Top Schematic](#)

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Spring Cardi by Jeane Decoster

By admin | Cast On Spring 2016

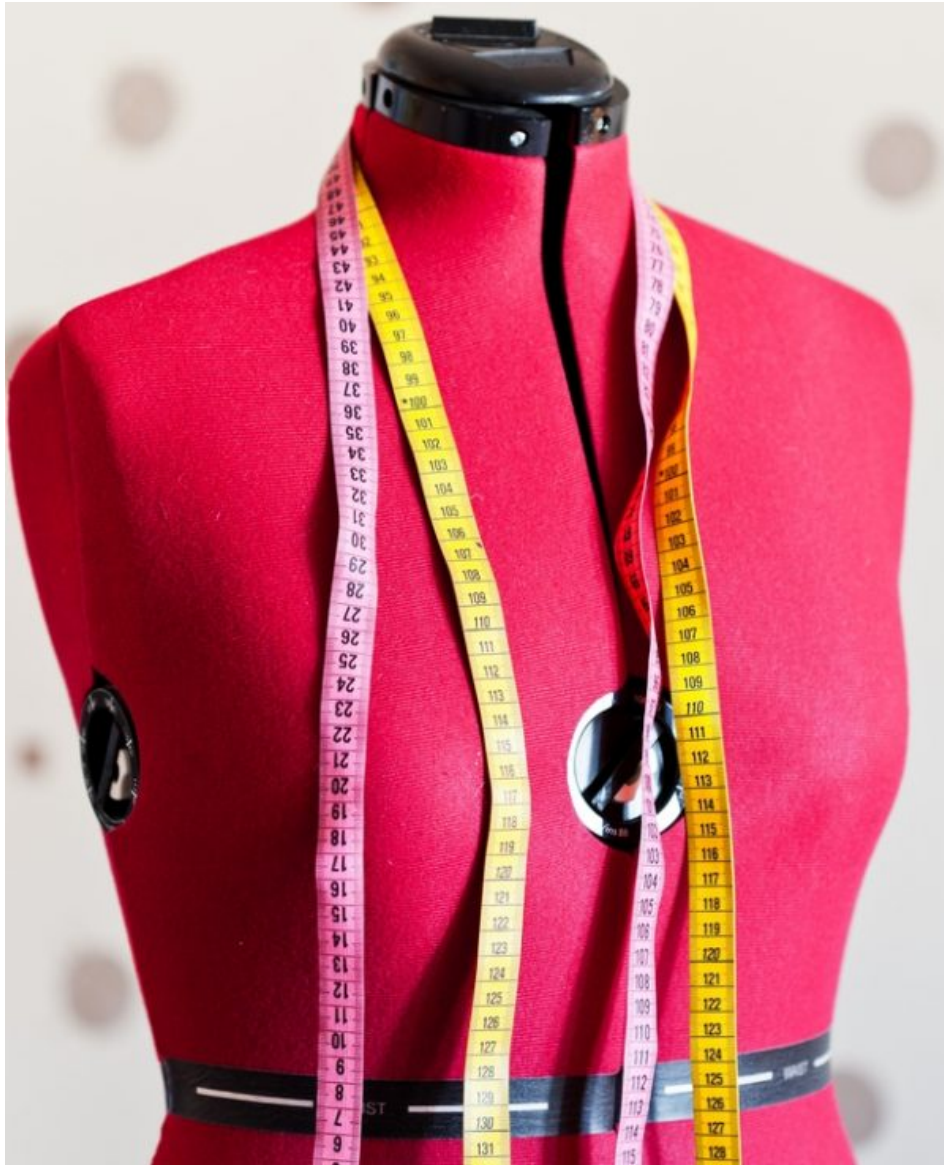
Have some fun with this stylish, loose-fitting cardigan. Multiple level edges, minimal shaping and fabric with sass and drape make this an easy-to-knit and easy-to-fit cardigan. The big surprise is that because the Cormo Fingering from Elemental Affects has so much resilience (stretch), the main part of this soft fabric is knit at 5sts to the inch on ... wait for it ... a size 8 needle!

Find Schematic [here](#).

[Download Article](#)

Yoke Sweaters by Mary E. Jacobs

By admin | Cast On Spring 2016



Fashion Framework Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Fashion Framework series.

Using Duplicate Stitch and Embroidery to Fix a Cable by Binka Schwan

By admin | Cast On Spring 2016



Knitting 911 Spring 2016

This [article](#) which appeared in the Spring 2016 issue is part of the Knitting 911 series.