

# Cast On Winter 2015 - 2016



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# Asymmetry Sweater by Arenda Holladay

By admin | Cast On Winter 2015 - 2016

Students of my Basics Basics Basics class no doubt get tired of my harping on symmetry in my comments on paired increases and decreases but asymmetry can be used for effect as in this sweater. Similar to a sweater I designed for the May-July 2011 Cast On, as part of the issue on elongated stitches, this fitted sweater has “ruffles” at the bottom, cuffs and neck. I had this silhouette in mind as I walked the show floor at TNNA in Columbus. As soon as I saw Anzula’s Cole, I knew I had found the right yarn. For a yarn with a gauge of 16 stitches over four inches it is amazingly light. The drape of the resulting fabric is lovely. Nothing cheers up a winter day like a red sweater so the only color I considered was Red Shoe. The sleeves are extra long. There are saddle shoulders.

Find the pattern [here](#).

# Beachcomber by Jeane De Coster

By admin | Cast On Winter 2015 - 2016

Growing up in Southern California, one of my favorite things to do with my best friend was strolling up and down the less populated areas of Laguna Beach on cold windy days - with bare feet, blue jeans rolled up our calves, and cuddly warm sweaters keeping the chill away as we danced in the sand and the incoming tide. The Cormo yarn used in this sweater is soft, very strong and highly resilient - providing wonderful stitch definition for both the pebbly surface of the Moss Stitch and the centered Serpentine Cable pattern. Keeping the cables in the center of the sweater also helps create a garment that can be flattering on a variety of figures.

Find the pattern [here](#).

# Brioche Twist by Kristen Tendency

By admin | Cast On Winter 2015 - 2016

I'm passionate about seamlessly constructed sweaters. I love how fun it is to watch them come together in unique ways. And as the designer I love the challenge of making the design flattering as well as fun to knit. In this design I chose a seamless set-in sleeve construction, which I believe is one of the most flattering ways to join the sleeves to the body for the majority of body shapes.

Find the pattern [here](#).

# Chunky Cabled Jacket by Sarah Louise Greer

By admin | Cast On Winter 2015 - 2016

I wanted to create an easy-to-knit sweater using a worsted weight yarn that looked chunky. This cabled cardigan jacket consists of many different textures, but really most of it is done with just the knit stitch.

Find the pattern [here](#).

# Cozy Cardigan by Deb Gemmell

By admin | Cast On Winter 2015 - 2016

This sweater has been designed with 1-3" of ease added onto your actual bust measurement. The fronts are 2-3" wider at the bust than the back for two obvious reasons but also to reduce button band gap. The buttons are fairly close together which also helps. The body is slightly flared.

Find the pattern [here](#) and the schematics [here](#).

# Fiddleback Cowl by Heather Storta

By admin | Cast On Winter 2015 - 2016

Fiddleback wood, or Flame Maple, is a beautiful wood grain often used to make fiddles and guitars. When I came across this particular cable pattern it reminded me of the lovely undulating wood grain of the back of a fiddle. This wide cowl starts with a short section of rib, which flows right into the cabled pattern. While not technically reversible, the wrong side of the fabric is attractive in its own way. Worked in a fingering weight yarn, the cowl has a nice drape and would be a warm and fashionable way to keep the winter chill away.

The pattern is found [here](#) with the charts [here](#).



# Quick and Easy Boot Toppers and Hat by Arenda Holladay

By arendje | Cast On Winter 2015 - 2016

This appeared in the Fall 2015-2016 issue of Cast On as part of the Confidence Beginner Series.

Click [here](#) for the pattern.

## Boot Toppers Cable Chart

# Cable Chart

8	7	6	5	4	3	2	1	
●			●	●			●	44
●			●	●			●	43
●			●	●			●	42
●			●	●			●	41
●			●	●			●	40
●			●	●			●	39
●			●	●			●	38
●	↘		●	●	↗		●	37
●	●						●	36
●	●	↘		↗			●	35
●	●						●	34
●	●						●	33
●	●						●	32
●	●						●	31
●	●						●	30
●	●						●	29
●	●						●	28
●	●	↘		↗			●	27
●	●						●	26
●	●						●	25
●	●						●	24
●	●						●	23
●	●						●	22
●	●						●	21
●	●						●	20
●	●	↘		↗			●	19
●	●						●	18
●	●						●	17
●	●						●	16
●	●						●	15
●	●						●	14
●	●						●	13
●	●						●	12
●	●	↘		↗			●	11
●	●						●	10
●	●	↘		↗			●	9
●			●	●			●	8
●			●	●			●	7
●			●	●			●	6
●			●	●			●	5
●			●	●			●	4
●			●	●			●	3
●			●	●			●	2
●			●	●			●	1

## Legend:

●	purl
□	knit
↘	c1 over 2 left P
↗	c1 over 2 right P
↘↗	c2 over 2 left

# Mara's Wrap by Kyle Kunnecke

By admin | Cast On Winter 2015 - 2016

During an excursion into the Sacred Valley outside of Cusco, Peru, we asked our driver to take us somewhere for lunch. He drove us to a small town and we were guided into a hidden gem of a restaurant. While waiting for our food, I noticed the bold geometric patterning on the floor and my mind began to ponder how this simple, repeating pattern might translate into a knitted wrap. Because of its simple, linear design I thought that this pattern would feel wonderfully contemporary as a rectangular wrap. When choosing the yarn, I decided on Cascade Roslyn because the silk adds a tweedy effect so similar to the stippling of the linoleum tiles.

Find the pattern [here](#) and the chart [here](#).

# Men's Half Zip Pullover by Lorna Miser

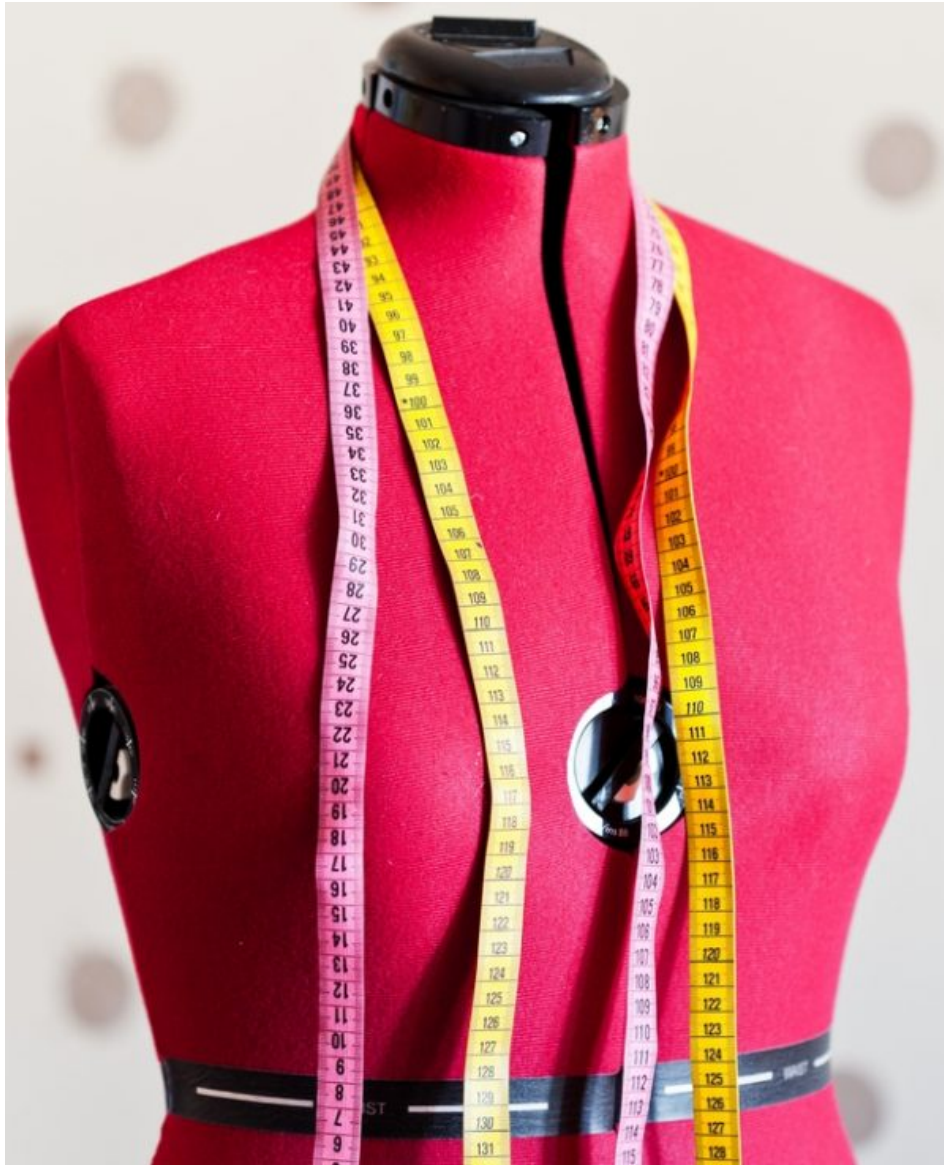
By admin | Cast On Winter 2015 - 2016

This pullover has the comfortable fit of a weekend sweatshirt. The zipper extends from mid chest to the top of the stand-up collar. A facing is knit and sewn in place to hide the zipper when the sweater is worn open.

Pattern is found [here](#).

# Collar Lesson by Arenda Holladay

By admin | Cast On Winter 2015 - 2016



## Fashion Framework Winter 2015/2016

This [article](#) which appeared in the Winter 2015/2016 issue is part of the Fashion Framework series. It includes a pattern for a man's shawl collar pullover.

# Cutting a Cable Part 2 by Binka Schwan

By admin | Cast On Winter 2015 - 2016



## Knitting 911 Winter 2015/16

This [article](#) which appeared in the Winter 2015/2016 issue is part of the Knitting 911 series.

# Mindful Swatching: Reviewing Your Own Swatches by Trudianne Temple

By admin | Cast On Winter 2015 - 2016



## On Your Way to the Masters Winter 2015/2016

This [article](#) which appeared in the Winter 2015/2016 issue is part of the On Your Way to the Masters series.

# Picking Up Stitches Part 4 by Arenda Holladay

By admin | Cast On Winter 2015 - 2016



## Finishing with Confidence Winter 2015/16

This [article](#) which appeared in the Winter 2015/2016 issue is part of the Finishing with Confidence series.



# Ruffles and Ruches by Leslie Gonzalez

By admin | Cast On Winter 2015 - 2016

## Stitch Anatomy Winter 2015/16

This [article](#) which appeared in the Winter 2015/2016 issue is part of the Stitch Anatomy series. It includes patterns for two pillows.

# Vintage Port Cardigan by Joline Vretenar

By arendje | Cast On Winter 2015 - 2016

The pattern for this sweater can be found [here](#). The charts and schematics are below:

Chart A




Chart B

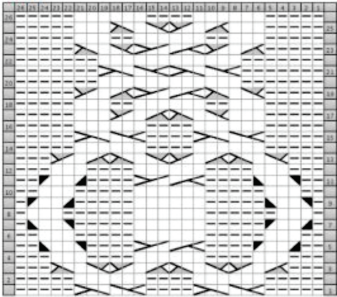
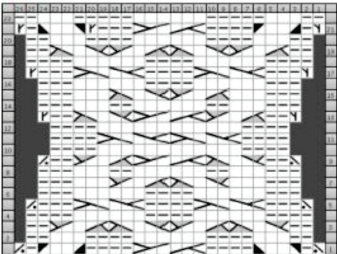


Chart C



**Abbreviations:**

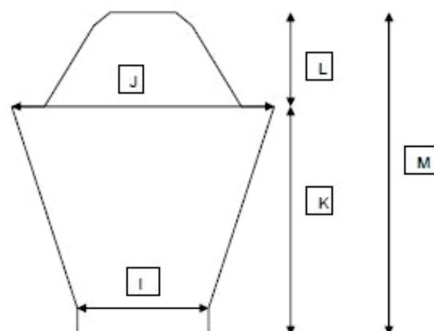
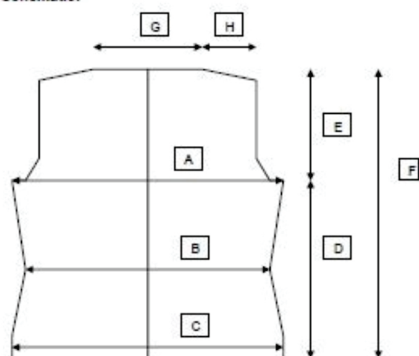
3/2l: Slip 3 sts to cn, hold to front, p2, k3 sts from cn.  
3/2r: Slip 3 sts to cn, hold to back, p2 sts, k3 sts from cn.  
3/1pc: Slip 3 sts to cn, hold to front, p1, k3 sts from cn.  
3/1rpc: Slip 1 st to cn, hold to back, k3, p1 from cn.  
C6B: Slip 3 sts to cn, hold to back, k3, k3 sts from cn.  
C6F: Slip 3 sts to cn, hold to front, k3, k3 sts from cn.  
C2B: Slip 1 st to cn, hold to back, k1, k st from cn.  
C2F: Slip 1 st to cn, hold to front, k1, k st from cn.  
LLI: Insert needle into st below st on right needle, knit this st.  
P2Tog: Purl 2 together.  
P2Tog TBL: Purl 2 together through the back loop.  
RLI: Insert needle into st below st on left needle, knit this st.

**Charts:**

**Key:**

	3/2l
	3/2r
	3/1pc
	3/1rpc
	C6B
	C6F
	C2B
	C2F
	LLI
	P2Tog
	P2Tog TBL
	RS: Knit
	WS: Purl
	RLI
	RS: Purl
	WS: Knit
	No Stitch

Schematic:



Measurement	36"	40"	44"	48"	52"
A	18	20	22	24	26
B	16	18	20	22	24
C	18	20	22	24	26
D	15.5	15.5	15.5	15.5	15.5
E	9	9.75	10	11.5	12.5
F	24.5	25.25	25.5	27	28
G	6.5	7	7	8.25	8.75
H	3.5	4	4.75	5	5
I	9.25	10	10	11.5	12
J	16	16.5	17	18	19
K	16.5	17.5	18	18.5	19
L	6.25	6.75	7.25	8.75	10
M	22.75	24.25	25.25	27.25	29